SUNDAY, APRIL 29

Opening: “74 million million million tons” at SculptureCenter
The artists in this group show, curated by Ruba Katrib (formerly of SculptureCenter and now of MoMA PS1) and the artist Lawrence Abu Hamdan, attempt to articulate the elusive, abstract moments that often fill the time between major shifts in political, cultural, and technological consciousness. Among the works included are Shadi Habib Allah’s installation of cell phones playing recorded conversations of Bedouin smugglers and Carolina Fusilier’s abstract paintings, which explore the inner workings of mechanical devices. According to the curators’ statement for the show, artists here “anticipate and produce material documents even before the process has been deemed necessary.”
SculptureCenter, 44-19 Purves Street, Queens, 5–7 p.m.