Performance: Moriah Evans at SculptureCenter

Moriah Evans’s performances are about dance—why people move, what makes people move, and how people move. For her latest work, *Figuring*, Evans will look at the inner workings of bodies and how space and time affect them. It’s heady stuff, and Evans plans to explore it by having her dancers perform what she calls “micro movements,” little gestures that ultimately amount to something larger. With the histories of how humans have disciplined over the years in mind, Evans and her performers will also reflect on how bodies get controlled in today’s society. *Figuring* will be performed daily through Sunday, January 14.

SculptureCenter, 44-19 Purves Street, Queens, 5:30 p.m. Tickets $25