Leslie Hewitt wants us to remember the realities of the Civil Rights era and the consequences of the Great Migration. These events, among others, form the psychic subtext of the artist’s work—which Hewitt achieves by re-staging places like Chicago, Memphis, and the Arkansas Delta. Hewitt, who’s been collaborating with cinematographer Bradford Young in recent years, has been creating video-works, sculptures, and lithographs dedicated to this idea.

At SculptureCenter, Hewitt presents us with an exhibition that brings her most recent projects together: Untitled (Structures), a two-channel film that draws inspiration from the photographic archive of the civil rights era; Stills, a film that culls footage from Hewitt and Young’s shoots; and Untitled (Where Paths meet, Turn Away, Then Align Again), a sculptural installation paired with photolithography.

Location: 44-19 Purves St, Long Island City
Price: $5 suggested donation
Time: 11 a.m.–6 p.m., Thursday through Sunday