

March 02, 2007



"Built for Crime" (2006)

Monica Bonvicini; from the exhibition, "Never Missing a Line"

### **On the Horizon: Our Top 10 List for 2007**

by William Hanley

**"Monica Bonvicini: Never Missing A Line" — SculptureCenter**  
Jan. 7-Mar. 25, 2007

Out in Queens, SculptureCenter always does an excellent job of curating site-specific projects by artists with celebrated reputations and impressive international exhibition credentials, but who, for whatever reason, have never had a solo show in the U.S. This year, it has taken on a large piece by Venice-born, Berlin-based artist Monica Bonvicini. Known for her witty public work, she has created a 40-foot sign, spelling out its title *Built for Crime*, inside SculptureCenter's soaring main gallery.