SculptureCenter

SculptureCenter
Asymmetry Curatorial Fellowship

About

SculptureCenter's **Asymmetry Curatorial Fellowship** is established to provide an opportunity for an emerging curator to gain comprehensive experience in the planning, research, organization, and installation of exhibitions in a leading art institution. Reporting to SculptureCenter's Curator, the Asymmetry Curatorial Fellow provides assistance with ongoing research, exhibition development, public programs, publications, and other departmental needs and initiatives. The Fellowship is constructed around, but not limited to, SculptureCenter's signature In Practice open call program. The Asymmetry Curatorial Fellow joins the SculptureCenter curatorial team in Long Island City and is a full-time, 24 month position from Aug 2027 to Aug 2029. The position is geared towards a practitioner with demonstrated knowledge and experience of Chinese and Sinophone cultural ecosystems, contemporary artists, and curatorial practices. This is an in-person role with three days in office (required) and, typically, two days work from home (contingent on on-site activities, events, and duties).

Position Summary

Reporting to the Curator, the SculptureCenter Asymmetry Curatorial Fellow will join the organization's curatorial team, and will contribute curatorially to SculptureCenter's In Practice program, support the curatorial team in exhibition research and development, public programs, editorial projects, and other departmental activities related to SculptureCenter's artistic program.

Additionally, the Asymmetry Curatorial Fellow will independently remain in dialogue with Asymmetry and the Asymmetry community throughout the period of the fellowship.

Key Duties and Responsibilities

- Contribute to all aspects of the In Practice open call process, supporting the 2027 and 2028 seasons (Aug—Dec 2027, and Jan 2028—Aug 2028, respectively), and, in consultation with the Curator, co-curate several exhibitions in the 2028 season. Develop and coordinate public programs and events and complete other administrative duties related to the In Practice open call
- Support the curatorial team in the planning, research, organization, production, and installation of exhibitions
- Support the curatorial team in the planning and execution of public programs and events
- Write and/or edit exhibition and public program texts, and assist in producing press releases, gallery guides, wall texts, and other program-related copy
- Support audience development around exhibitions and public programming, assisting in direct outreach to colleagues and other stakeholders in the field and completing other communications/publicity-related tasks
- Lead tours and walk-throughs for artists, visitors, and other special groups as needed

44-19 Purves Street
Long Island City, NY 11101
+1 718 361 1750
sculpture-center.org

- Contribute to the curatorial research and assist the team in ongoing research projects
- Assist with publication development and production management
- Assist in curatorial administrative functions, including: preparing checklists, liaising with artists, estates, lenders, and others involved in exhibition and program presentation, among other duties as assigned
- Introduce the curatorial department to artists whose work resonates with SculptureCenter's mission and purpose

Qualifications

- 1-3 years of curatorial experience and demonstrated commitment to developing knowledge of international contemporary art history
- Knowledge and experience of Chinese and Sinophone cultural ecosystems, contemporary artists, and curatorial practices
- Experience working directly with living artists in the service of commissioning new works, developing exhibitions, and drafting content
- Interest and enthusiasm for working with a small, hands-on team of colleagues
- Excellent interpersonal skills to effectively work with colleagues across departments, artists, other art professionals, and SculptureCenter constituents
- Excellent verbal communication and writing skills
- Well organized, detail oriented, and excellent planning and implementation skills with the proven ability to handle a variety of responsibilities. The ability to manage and execute a variety of projects simultaneously is essential
- Exhibition work and curatorial writing are conducted in English; knowledge of a second language is preferred
- Familiarity and interest in emerging artistic practices
- Ability to communicate and work effectively with artists, the SculptureCenter team, external colleagues, stakeholders and donors, and the public in person, by phone, or in writing.
- Master's degree or work experience equivalent in Art History, Curatorial, Cultural Studies, or relevant fields with emphasis in contemporary art
- Occasional availability outside of normal business hours is required in support of public programs and special events

We recognize that a successful candidate will meet many of the requirements listed in this job description, but may not meet 100% of the qualifications. If the majority of this job description matches your professional experience, we encourage you to apply for this role.

Compensation

$55,000 per annum for the first year of the fellowship; then
$60,000 per annum for the second year of the fellowship

Benefits include health/dental/vision insurance (beginning the first day of the month following employment start date). 401k with employer match.

Visa support is available on a case-by-case basis.

To Apply

Deadline: Dec 6, 2026

Please apply via the Asymmetry website.

SculptureCenter is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, religion, color, national origin, sex, disability, age, veteran status, and other protected status as required by applicable law.

About SculptureCenter

SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists' work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship.

About Asymmetry

Asymmetry is a London-based independent, non-profit foundation dedicated to nurturing curatorial practice and disseminating knowledge about Chinese and Sinophone contemporary art. Asymmetry works regionally and internationally, promoting meaningful exchange between creative practitioners, institutions, and audiences to enable pioneering research, collaboration, production, and participation.