



For Immediate Release

Date: September 10, 2004
Exhibition: ***Between You and Me***
Dates: September 12 – November 29, 2004
Reception: Sunday, September 19, 2-5pm
Gallery Hours: Thursday – Monday, 11am-6pm
Admission: \$5 suggested donation

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BETWEEN YOU AND ME

STEPHAN APICELLA-HITCHCOCK, HARRELL FLETCHER, MARIT FØLSTAD, TOM JOHNSON,
CHRISTOF MIGONE, SHANNON PLUMB, KERRY TRIBE

New York – SculptureCenter is proud to present *Between You and Me*, an exhibition of video works by seven emerging artists. The exhibition will be on view September 12 – November 29, 2004 with an opening reception on Sunday September 19 from 2-5 pm.

Between You and Me makes viewers into witnesses of short video soliloquies in the intimate privacy of isolated viewing areas. Varying from secret, silent moments, confessional meditations, to spoken monologues, the selected videos each address their onlookers directly, asking for a personal audience of only one at a time.

The exhibition is installed on pre-existing concrete shelves in one of the museum's lower-level galleries, in a long corridor space measuring only 3 feet wide. The physical exhibition space prohibits viewers from moving farther than three feet away from the monitors, a forced proximity that amplifies the intimate nature of the works and our relationship to them. *Between You and Me* distances itself from interactive impulses and unfolding cinematic storylines, presenting monologues rather than dialogues.

In *Room Tone* (2003) and *Commercials* (2002), two series of short super-8 film vignettes, New York-based artist **Shannon Plumb** proposes a voyeuristic look into secret moments when she tries on different personality guises, pretending to be watching a horror film or riding a roller coaster.

Tom Johnson, also based in New York, offers a more vocal kind of intimacy: seated in front of his camera, he delivers rambling meditations that begin as complex philosophical queries, only to become absurd abstractions of thought, with the artist caught in the maze of his own mind. His monologues ambiguously hover between heartfelt sincerity and jumbled mania. *Crushed* (2004), a new work for this exhibition, articulates a mood of confused distress.

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Montreal-based artist **Christof Migone** creates video, performance, sound, and radio works. Included here is his video diptych, *Poker* (2001), showing a pair of hands awkwardly poking, caressing, or prodding a face, “playing” it like an unfamiliar yet intimate instrument, breaching the borders that separate bodies on a search for sounds they might make.

Portland artist **Harrell Fletcher**’s quiet video portraits are celebrations of small beauties, isolated in short moments of restrained appreciation. Included in this exhibition is *Babies (NYC)* (2004), a series of close-ups of babies in strollers, as well as *Hello There Friend (Queens, NY)* (2004), a video flip-book of hand-held discarded objects found on city streets.

Los Angeles-based artist **Kerry Tribe** presents *Untitled (Potential Terrorist)* (2002), which shows Warhol-esque headshots of 29 consecutive actors responding to a casting call for a potential terrorist in a series of screen tests.

Norwegian artist **Marit Følstad**’s *Bubbles* (2003) exposes the successes and failures of the body. Blowing bubble after bubble of bubblegum, the artist fills the frame with gum, only to have the moment shatter, over and over, and become a blank stare.

Finally, **Stephan Apicella-Hitchcock**’s new video *Phantom/Fountain* (2004) combines an endurance-based performance with a disquieting closeness to death: the piece shows the artist spitting morgue water at the camera. Picking up where Bruce Nauman’s *Self Portrait as a Fountain* (1966) left off and following its art historical concerns and references, Apicella-Hitchcock creates a formal abstraction of shape, trajectory, and framing that also accentuates a psychological discomfort with a physical proximity to death.

About SculptureCenter

SculptureCenter, an active contributor to New York’s cultural community since 1928, is a non-profit organization that champions contemporary sculpture in all of its forms. SculptureCenter’s mission is to engage with artists in evolving the definition of contemporary sculpture. SculptureCenter’s programs identify new talent, explore the conceptual, aesthetic, and material concerns of contemporary sculpture, and encourage independent vision through solo exhibitions of mid-career and established artists. These programs include exhibitions, artist residencies, public art projects, publications, lectures and other public events intended to further the historical documentation and critical dialogue around contemporary art and sculpture in particular. In 2001, SculptureCenter purchased a former trolley repair shop in Long Island City, Queens. This newly renovated facility, designed by artist and designer Maya Lin, includes 6,000 square feet of interior exhibition space, offices, and outdoor exhibition space.

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For additional information, photographs or interviews with any of the artists, please contact Michele Snyder at SculptureCenter at 718 361 1750 x114 or msnyder@sculpture-center.org.