

In Practice Open Call for Artist Proposals FAQ

Updated June 14, 2022

What spaces are available for proposals for In Practice 2023?

The approximately 20-x-20-foot gallery on SculptureCenter's ground floor is available for proposals. [Please see the floorplan here, which indicates the available gallery with a blue outline.](#)

What are the ceiling heights in the In Practice gallery?

Floor to I-Beam: 106" (8'-10")

I-Beam to Ceiling: 12" (1')

Can I apply as part of a collaboration or artist team?

Yes. On the Submittable form, please designate a primary contact and indicate that you are applying as a collaboration/team in the Proposal section. Please designate one mailing and one email address.

Can I hand deliver, mail, or email my application?

No. All applications must be submitted using Submittable, our online submission system. We are unable to accept and will not review email or paper submissions.

Does the online application have to be completed in one sitting?

No. Once you have created a Submittable account, you may save your work and return to the form at a later time. We still recommend that you draft your responses in offline documents before beginning the application.

I am having problems submitting my application.

If you are having difficulty submitting your application, please try again. We recommend troubleshooting through different browsers and working from a separate word processing document so that you do not lose your work.

What if I make a mistake on my application?

If you need to amend your application in any way, you can do so by logging into Submittable and managing your submission. You are able to edit, withdraw, or resubmit your application anytime before the deadline. If you need us to reopen your application for you, please email inpractice@sculpture-center.org.

May I submit more than one proposal?

No. The panel will review one proposal from each artist or artist team.

What is the selection process?

SculptureCenter curatorial staff and a select advisory committee of artists, curators, and critics will conduct a preliminary review of proposals. A limited number of artists will be contacted for further information and/or studio visits in fall 2022. All applicants will be notified of their application status by email by January 2023.

What are the specifications for submitting JPEG files? How will they be viewed?

JPEGS must be named as follows: Lastname_Firstname_Number.jpg (example: Duchamp_Marcel_01.jpg). Images should be no larger than 5MB. Images that are formatted incorrectly may not be reviewed. Images will be viewed both on a computer monitor and also projected through a video projector.

Do I need to put the image caption in the actual jpeg?

No. You will caption images in a separate field.

Can I submit a combination of past work and proposal images for my work samples?

Yes, whatever combination you like, up to 15 total images. Research/reference images are also welcomed.

May I specify alternate locations for my proposed project?

Yes. Select "Other" in the Project Location dropdown menu and elaborate in your Project Proposal. Please note the other ground floor galleries will be programmed with exhibitions simultaneously.

Do I need to budget for AV equipment?

If you require specialty AV equipment (e.g. specialty projectors, multi-channel synching devices, audio equipment, etc.) please include these in your budget. SculptureCenter has a pool of standard AV equipment including projectors, monitors, media players, and speakers which are available for use and do not need to be included in your budget.

Do I need to budget for installation assistance?

No. All artists will have the assistance of SculptureCenter's installers.

Do I need to budget for an honorarium?

No. SculptureCenter provides an honorarium to each participating artist. This honorarium is separate from your production budget.

Is the open call limited to New York-based artists only?

Artists from anywhere in the world are encouraged to apply, although the budget does not provide for travel, housing, or accommodation costs outside of the maximum production allowance.

What are the dates of the In Practice exhibitions?

Projects will be presented throughout 2023.

How long will I have to install?

Typically: three days. This is subject to discussion with the staff and depends on the organization's schedule and the needs of all selected projects.

Will I receive correspondence from SculptureCenter as a result of applying to In Practice?

Applicants will be added to SculptureCenter's email newsletter list. If you do not wish to receive marketing materials from SculptureCenter, please either click Unsubscribe on an email or contact us via info@sculpture-center.org. SculptureCenter does not sell or rent mailing lists.