

In Practice: Ana Gzirishvili

Jan 29–Apr 27, 2026

SculptureCenter

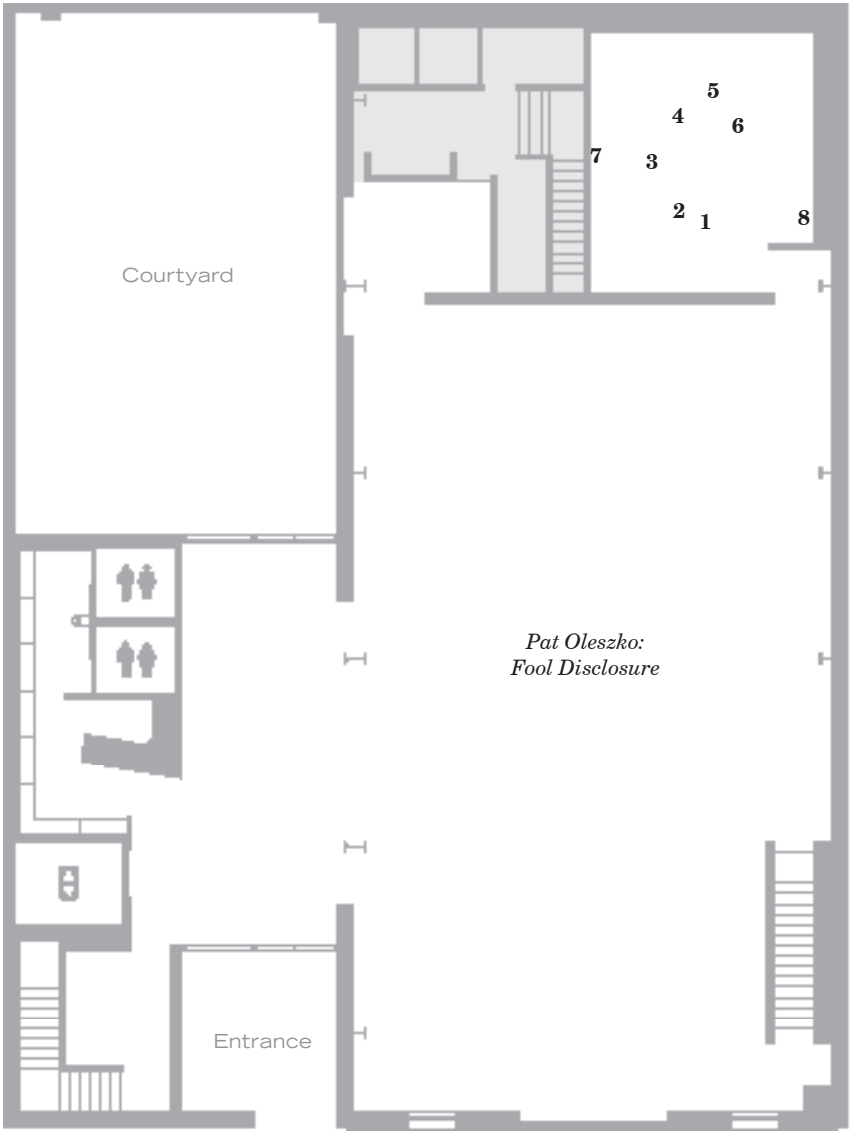
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Ana Gzirishvili's practice spans poetry, film, sculpture, and installation. At SculptureCenter, Gzirishvili presents a new group of sculptures made from expanses of leather that she wets, stretches, and tightly wraps around handmade frames and across assemblages. Once dry, she peels them from their molds, resulting in stiff reliefs that register partial impressions of objects like bricks, fruit, furniture, and earlier abstract sculptures made of materials like plasticine and plaster, as well as the space between them.

Gzirishvili's recent research has led her to the "skin ego," a psychoanalytic idea elaborated by Didier Anzieu (1923-1999) that compares the physical containment of the body (under skin) to the psychic containment of the self. Her work processes this idea in the form of tough animal skins (and, newly, light-colored fabrics) that wind and wrap around unseen cores, that pick up traces of things, and convey a sensation of overuse, collapse, and wear—the self-protective sensing membrane breached, exposed, and altered by its environment.

Gzirishvili's new sculptures show the results of this process and thinking. Singular, irregularly shaped leather skins reproduce bits of the world in tattered monochrome relief. Their folds are rigid but trace softer insides; they are unassuming, they slouch or sit low to the ground, and their surfaces are either supple or desiccated and hardened. It follows that the economy of Gzirishvili's work prioritizes the secondhand, the used, and the found—ideas associated with cold mass production, uneven consumption, and detritus, as are the markets where Gzirishvili often sources art materials. At the same time, by holding material forms of clothing, furniture, shoes, and the architecture of lived-in rooms, her work subtly circles an absent, complex subject and its conflicted body.

Works in the Exhibition



Ground Floor Plan

Gallery B

- 1** *Greeting x 3*, 2025
Leather, cotton fabric, and paint
33 $\frac{7}{8}$ x 32 $\frac{7}{8}$ x 10 $\frac{1}{4}$ inches
(85 x 83 x 26 cm)
- 2** *A scene in a meadow*, 2025
Leather, cotton fabric, paint, and foam
12 $\frac{5}{8}$ x 16 $\frac{5}{8}$ x 9 $\frac{1}{8}$ inches
(32 x 42 x 23 cm)
- 3** *Touched by desire*, 2025
Leather and oil-based paint
20 $\frac{1}{2}$ x 16 $\frac{7}{8}$ x 17 $\frac{3}{8}$ inches
(52 x 43 x 44 cm)
- 4** *Tango*, 2025
Leather, paint, wooden stick, and cotton fabric
31 $\frac{7}{8}$ x 25 $\frac{1}{4}$ x 26 $\frac{3}{4}$ inches
(81 x 64 x 68 cm)
- 5** *Case*, 2025
Leather and oil-based paint
22 $\frac{3}{8}$ x 14 $\frac{7}{8}$ x 17 $\frac{3}{8}$ inches
(57 x 38 x 44 cm)
- 6** *A scene in a garage*, 2025
Leather, cotton fabric, wire mesh, and paint
48 $\frac{3}{8}$ x 28 $\frac{3}{8}$ x 22 $\frac{3}{8}$ inches
(123 x 72 x 57 cm)
- 7** *Untitled*, 2025
Leather and upholstery nails
18 $\frac{1}{8}$ x 21 $\frac{5}{8}$ x 11 $\frac{3}{8}$ inches
(46 x 55 x 29 cm)
- 8** *Untitled*, 2025
Leather and upholstery nails
22 $\frac{3}{8}$ x 18 $\frac{1}{8}$ x 10 $\frac{1}{4}$ inches
(57 x 46 x 26 cm)

All works courtesy the artist and Bukia Vakhania, Tbilisi and Berlin

On View Concurrently

Pat Oleszko: Fool Disclosure
Jan 29–Apr 27, 2026

In Practice 2025–26

Sam Cottingham and Alejandro Villabona
May 1–Jun 9, 2025

Kevin Hernández Rosa
Jun 19–Jul 28, 2025

Nadim Choufi
Oct 2–Nov 3, 2025

Coco Klockner
Oct 18–Dec 22, 2025

Ana Gzirishvili
Jan 29–Apr 27 2026

Magdalena Petroni
May 27–Jul 6 2026

Michaela Bathrick
Jul 16–Aug 16 2026

About In Practice

Each year, In Practice invites artists who have not yet had an institutional solo exhibition in New York City to submit proposals for solo exhibitions in designated gallery spaces at SculptureCenter.

SculptureCenter is a not-for-profit arts institution that takes the history and legacy of sculpture as a framework from which to consider the diverse activity taking place in the field of contemporary art. SculptureCenter's program encourages artists and audiences to explore the possibilities of sculpture and the multifarious ways in which sculpture is developing and connecting to other forms of expression, including installation, video, performance, architecture, and other media.

Since 2003, SculptureCenter's In Practice open call program has supported the production of new work by 270 artists.

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In Practice 2025–26 is organized by the SculptureCenter curatorial team.

In Practice: Ana Gzirishvili is curated by Jovanna Venegas, Curator, and Kyle Dancewicz, Deputy Director.

Sponsors

In Practice is made possible by the Elaine Graham Weitzen Commissioning Fund for Emerging Artists.

Major support for the In Practice program is provided by the Pollock-Krasner Foundation.

Generous support for In Practice is provided by Sarah Elson.

Support for all of SculptureCenter's work with artists from abroad is provided by the International Council: Anonymous, Stephen Cheng, Yan Du, Thomas Berger, Antonio Murzi and Diana Morgan, Füsün Eczacıbaşı - SAHA, Yuan Han Li, and Audrey Rose Smith and Vicente Muñoz.

In Practice: Ana Gzirishvili was developed in residence at Launch Pad LaB, France.

Leadership support for SculptureCenter's exhibitions and programs is provided by Carol Bove, Barbara von Portatius, Anna-Maria and Stephen Kellen Foundation, and Teiger Foundation. Major support is provided by Richard Chang, Jill and Peter Kraus, Miyoung Lee and Neil Simpkins, Eleanor Heyman Propp, Jacques Louis Vidal, and The Andy Warhol Foundation for the Visual Arts. Generous support is provided by Candy and Michael Barasch, Jane Hait and Justin Beal, Gabrielle Humphrey, Amy and Sean Lyons, Alexander S.C. Rower, Lily Lyons, David Maclean, Ronay and Richard Menschel, and Poppy Pulitzer. Additional funding is provided by Ben Ackerley, Charmaine and Roman Mendoza, Matt

and Elizabeth Quigley, Katharine Ristich, Julien Sarkozy, Carla Shen, Kristina Wong Foster, and Lisa Young and Steven Abraham.

Leadership support for SculptureCenter's annual operations is provided by the Lambent Foundation Fund of Tides Foundation. Major support is provided by Irene and Allen H. Brill, the Hartwig Art Foundation, and the A. Woodner Fund. Generous support is provided by Andrew Fine and David Andersson, Zenas Hutcheson/The Knox Foundation, Marinela Samourkas, our Board of Trustees, and many charitable individuals and friends.

SculptureCenter's programming and operations are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

SculptureCenter acknowledges the generous funding provided by the Collaborative Arts Network New York (CANNY), made possible through support from the Helen Frankenthaler Foundation, David Rockefeller Fund, Arison Arts Foundation, and Leon Polk Smith Foundation. CANNY is a coalition of small to mid-sized multidisciplinary arts organizations, working to strengthen the infrastructure of arts nonprofits across New York. For more information about CANNY and its mission, please visit <https://can-ny.org/>.