

# In Practice: Kevin Hernández Rosa

Jun 19–Jul 28, 2025

**SculptureCenter**

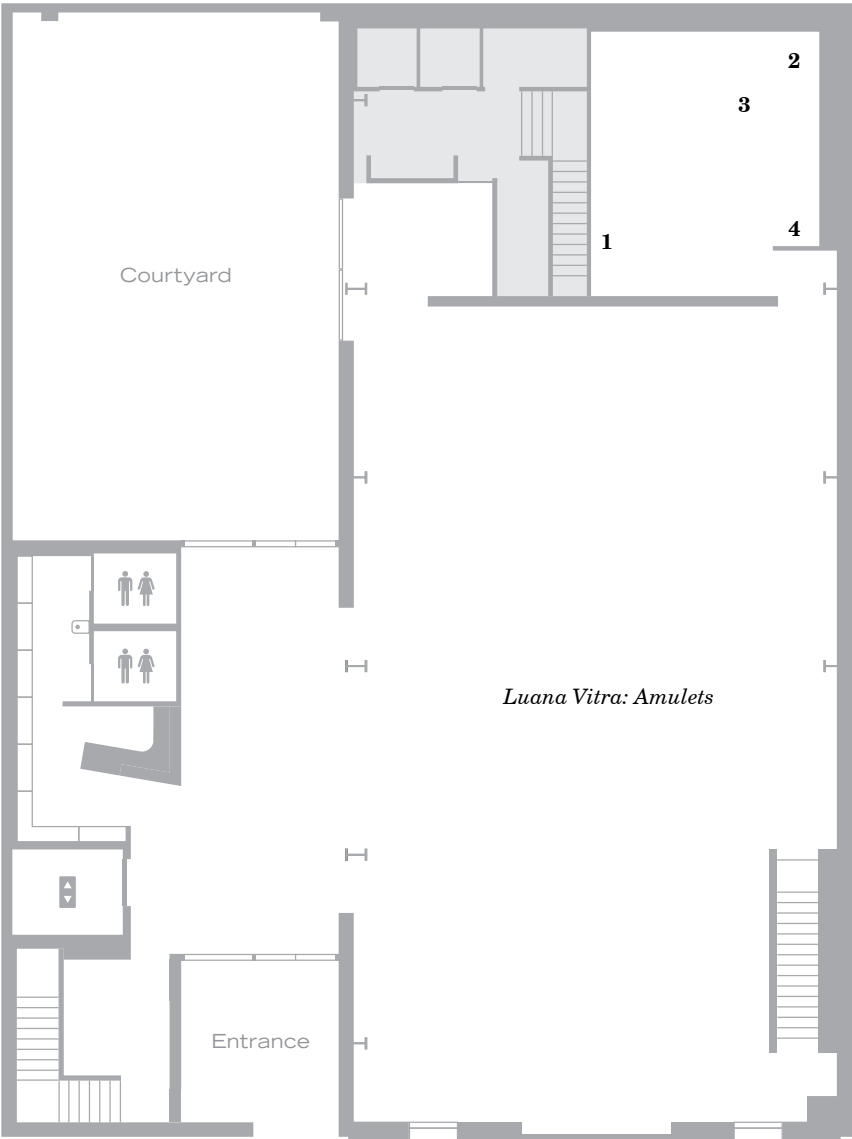
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[sculpture-center.org](http://sculpture-center.org)



Kevin Hernández Rosa often makes work that alludes to the body in discomfort and suggests its causes. At SculptureCenter, Hernández Rosa exhibits new sculpture—hundreds of wooden components mimicking a revolver prototype made by Samuel Colt circa 1830 (now in a special firearms collection), an artificial kidney stone, and pieces of a destroyed bronze coat of arms ripped from the Samuel Colt Monument in Hartford, Connecticut—alongside a video that follows the contours of a conversation on creative acts, circumstance, inequity, and self-reliance.

Hernández Rosa's work as a multidisciplinary artist and writer often heightens the viewer's attention to art objects and the shifting contexts that give them meaning—in this case, works that are in dialogue with historical collections; sites of public commemoration, defacement, or need; and galleries for sculpture. At the same time, these works provoke frank perspectives on violence and subjectivity that typically linger beyond the propositions and metaphors of contemporary art.

# Works in the Exhibition



Ground Floor Plan

# Ground Floor

- 1 Kevin Hernández Rosa  
*Untitled*, 2025  
Acorns, pine, ash (600 carved cylinder pins, barrels, and hammers after Samuel Colt's wooden revolver model parts, 1830-31, Elizabeth Hart Jarvis Colt Collection, Wadsworth Atheneum, Hartford, Connecticut)  
Dimensions variable  
Courtesy the artist
- 2 John Massey Rhind  
Colt coat of arms from the Samuel Colt Monument, Colt Park, Hartford, Connecticut, dedicated 1906. Stolen and cut into pieces (some missing) by Rafael Sanchez, 2016; recovered as evidence of criminal mischief by Officer G. Perez, Hartford Police Department, 2016  
Bronze  
Dimensions variable  
City of Hartford, Connecticut
- 3 Kevin Hernández Rosa  
*Birth*, 2025  
Synthetic kidney stone on cylindrical steel base  
 $36 \frac{1}{4} \times 3 \frac{1}{2} \times 3 \frac{1}{2}$  inches  
(92 × 9 × 9 cm)  
Courtesy the artist
- 4 Kevin Hernández Rosa  
*Heated Blanket featuring William "ASKO 187" Lopez*, 2025  
Live-streamed single-channel 4K video  
36:23 minutes  
Cinematographer: Raza Kazmi  
Courtesy the artist

Thank you:

Jared Quinton  
Wadsworth Atheneum  
William "ASKO 187" Lopez  
Raza Kazmi  
Taneisha Duggan  
City of Hartford, Connecticut  
Kellen Grissom  
Austin Larkin  
Kevin Kelley  
Rafael Sanchez  
John Massey Rhind  
Samuel Colt



Video also available via QR code:

## On View Concurrently

*Luana Vitra: Amulets*

May 1–Jul 28, 2025

*Spasial Program by Khajistan*

Jun 19–Jul 28, 2025

## In Practice 2025–26

Sam Cottingham and Alejandro Villabona

May 1–Jun 9, 2025

Kevin Hernandez Rosa

Jun 19–Jul 28, 2025

Nadim Choufi

Oct 2025

Coco Klockner

Oct–Dec 2025

Ana Gzirishvili

Jan–Mar 2026

Maggie Petroni

May–Jun 2026

Michaela Bathrick

Jun–Aug 2026

## About In Practice

Each year, In Practice invites artists who have not yet had an institutional solo exhibition in New York City to submit proposals for solo exhibitions in designated gallery spaces at SculptureCenter.

SculptureCenter is a not-for-profit arts institution that takes the history and legacy of sculpture as a framework from which to consider the diverse activity taking place in the field of contemporary art. SculptureCenter's program encourages artists and audiences to explore the possibilities of sculpture and the multifarious ways in which sculpture is developing and connecting to other forms of expression, including installation, video, performance, architecture, and other media.

Since 2003, SculptureCenter's In Practice open call program has supported the production of new work by 270 artists.

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Art Installer

In Practice 2025–26 is organized by the SculptureCenter curatorial team.

*In Practice: Kevin Hernández Rosa* is curated by Kyle Dancewicz, Deputy Director and Jovanna Venegas, Curator.

## Sponsors

In Practice is made possible by the Elaine Graham Weitzen Commissioning Fund for Emerging Artists, which supports the production of new work by artists selected from SculptureCenter's annual open call.

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