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For Immediate Release

Release Date:
November 21, 2011

Exhibition:
In Practice Projects: *You never look at me from the place from which I see you*

Exhibition Dates:
January 15 – March 19, 2012

Opening Reception:
Sunday, January 15, 5-7pm

Gallery Hours:
Thursday – Monday, 11am-6pm

Admission:
\$5 suggested donation

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IN PRACTICE: *You never look at me from the place from which I see you*

Long Island City, NY - SculptureCenter is pleased to announce the *In Practice* program exhibition *You never look at me from the place from which I see you*, on view from January 15-March 26, 2012. Featuring works by **A.K. Burns, Yve Laris Cohen, Michael DeLucia, Aleksandra Domanović, Takashi Horisaki, Sean Raspet, Christine Rebet**, with **Keith Connolly, Ethan Ham**, and **Tom Thayer** the exhibition is curated by **Kristen Chappa**, SculptureCenter's Curatorial Associate. An opening reception will take place Sunday, January 15th from 5-7pm. The artists will be in attendance.

You never look at me from the place from which I see you is organized around investigations into vision and location within our present moment, characterized by dispersed attention and spatial deterritorialization. In this current era of technological, cultural, and geopolitical exchange, what constitutes a site is more in flux than ever before, and the act of looking has perhaps never been more fragmented. This constellation of artists engages with scattered states that are prismatic and overwhelmed as a contextual given and an appropriate lens through which to consider contemporary relationships, interactions, and identities, and a means to arrive at revised notions of sculptural phenomenology.

SculptureCenter's *In Practice* program supports the creation and presentation of new work by emerging artists and reflects diverse approaches to contemporary sculpture. Artists are selected through a call for proposals and are provided with an honorarium, production budget, fabrication and installation assistance, as well as invaluable curatorial and administrative support. This year SculptureCenter received over 850 applications from artists worldwide.

Artist Biographies:

Aleksandra Domanović is a multimedia artist from the former Yugoslavia currently working in Berlin. Her art is informed by archival models and her observation of collective history and shared memories. Most of her works are derived from online sources and inflected by her transnational experience living in Serbia, Slovenia, Japan, Austria, and Germany. She has recently completed residencies at Tobacna 001 (Ljubljana), Western Front (Vancouver), and is currently in residence at Künstlerhaus Bethanien.

A.K. Burns is a New York-based interdisciplinary artist whose practice encompasses sculpture, video, collage, and social performances. Her work is engaged with queer and feminist politics

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exploring such themes as fetish, power relations, assimilation, and separatism. Burns received a BFA from RISD and an MFA from Bard College. She is a founding member of W.A.G.E. (Working Artists and the Greater Economy), and co-editor of RANDY, an annual trans-feminist arts magazine.

Yve Laris Cohen recently received his MFA from Columbia, and is currently a resident at Movement Research in New York. Cohen is an interdisciplinary artist, whose performances and sculptures address shifting subjectivities and power relationships among human bodies and objects. Influenced by the Judson Theater and his training as a classical ballet dancer, Cohen's dance pieces explore ballet as a form of manual labor rather than an elite spectacle.

Michael DeLucia received his MFA from the Royal College of Art, London, and a BFA from RISD. His current artistic practice comprises relief panels, sculptures, and drawings modeled with 3D CAD software. These objects, digitally designed and mechanically painted with geometric patterns in industrial hues, reevaluate sculptural phenomenology. He has recently exhibited at Eleven Rivington (New York) and Luce Gallery (Torino).

In his sculptures, performances, and community-based, socially engaged projects, Japanese-born and New York-based artist **Takashi Horisaki** investigates subjects ranging from urban development and social architectures, to political and environmental crises, to the intertwined nature of virtual and physical experiences. Relating landscape to the preserved surfaces of the built environment, Horisaki seeks an awareness of the ephemerality of our constructions and their incorporation within systems of the natural world. He has previously exhibited at Socrates Sculpture Park and ABC No Rio.

Sean Raspet's work focuses on circularities of time and logic that operate across multiple spheres of everyday life. Most of his projects explore late-capitalist culture, and are composed of fragmented, rearranged, and repeated images and reflections of banal spaces. He is currently pursuing an MFA at UCLA. Raspet's past solo exhibitions include Société (Berlin), The Kitchen (New York), and Daniel Reich Gallery (New York).

Christine Rebet is a French artist living in New York, whose practice combines drawing, film, sculpture, and performance. In her brand of social critique, Rebet addresses the traumas of personal and collective histories; she comments on spectacle, spectatorship, and the intersection of public and private spheres. Rebet completed an MFA at Columbia in 2011. She is also a recent recipient of the Lotos Foundation Prize in the Arts and Sciences.

The Spaniard and the Hudson Eel will be the first artistic collaboration by **Keith Connolly, Ethan Ham,** and **Tom Thayer**. Keith Connolly is a founding member of The No-Neck Blues Band (NNCK), a seven piece improvised music collective based in New York for the past 15 years. Ethan Ham is a visual artist and former game developer teaching new media at the City College of New York. Tom Thayer is a visual artist currently working in New York City; he has most recently exhibited at The Kitchen.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

Thank you

SculptureCenter's exhibition program is generously supported by grants from the New York State Council on the Arts; The New York City Department of Cultural Affairs; the Kraus Family Foundation; the

Lambent Foundation fund of the Tides Foundation; Bloomberg Philanthropies; the Milton and Sally Avery Arts Foundation; the Overbrook Foundation; the Joan Mitchell Foundation; the Foundation for Contemporary Arts; the Peter Jay Sharp Foundation; Lily Auchincloss Foundation, Inc.; and contributions from our Board of Trustees and many generous individuals.

In Practice: *You never look at me from the place from which I see you* is generously supported by the National Endowment for the Arts and the Pollock-Krasner Foundation

For additional information and images please contact Frederick Janka, press@sculpture-center.org or 718.361.1750 x 117