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## For Immediate Release

## IN PRACTICE PROJECTS, FALL 2010

Release Date:  
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JUSTIN MATHERLY, LIOR SHVIL, JOSH TONSFELDT, VIOLA YESILTAC

Exhibition:  
***In Practice Projects***

**New York** - SculptureCenter is pleased to present new works by **Justin Matherly, Lior Shvil, Josh Tonsfeldt, and Viola Yesiltac**. The works on view are commissioned through SculptureCenter's ***In Practice*** project series, which supports the creation and presentation of innovative work by emerging artists and reflects diverse approaches to contemporary sculpture. The exhibition will be on view **September 12-November 29, 2010**, with an opening reception on **Sunday, September 12, 5-7pm**.

Exhibition Dates:  
September 12 – November 29, 2010

### **Justin Matherly:**

Opening Reception:  
Sunday, September 12, 5 – 7pm

Matherly's sculptures consist of ambulatory equipment (walkers, crutches, shower chairs) that have been cut and reconfigured to hold up concrete forms that recall misfigured bodies, roughhewn monuments, and abject accretions alike. Influenced by the artist's ongoing research into the writings of the Marquis de Sade and psychoanalytic philosophy, Matherly's new series of sculptures and related prints take up the effaced Belvedere Torso of Ancient Greece as an additional inspiration.

Gallery Hours:  
Thursday – Monday, 11am-6pm

### **Lior Shvil:**

Admission:  
\$5 suggested donation

Occupying a space somewhere between storytelling and spectacle, the video and sculpture installations of Lior Shvil present such invented personas as Cherry Bomb and The Kosher Butcher by way of addressing the fragmented representation of politics and gender in contemporary society. Embracing the roles of director, actor, narrator, editor, and set designer, Shvil's experiments in theatrical production explore the comic territory of the jester as he flirts with cultural stereotypes and satirizes political ideologies. A new video and sculptural installation will enter further into the performative underworld of Shvil's Kosher Butcher character.

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### **Josh Tonsfeldt:**

Tonsfeldt makes videos, photographs, drawings, and sculptures that bring together materials from the urban environment with quietly observed moments in nature. Delicate and spare sculptures made from found materials often sourced nearby the exhibition venue interact with videos that depict unscripted scenarios of everyday gestures, animal behavior, and natural phenomena, while a varied approach to image-making may include photographs and digital scans alongside rubbings and other ephemeral surfaces in various states of decay and transformation. New video work will accompany a winding sculptural intervention in the lower level gallery space that transposes the artist's response to the neighborhood.

### **Viola Yesiltac:**

Yesiltac works with photography, drawing, sculpture, and performance in installations that draw from an ongoing archive of site-specific photographic imagery. Taken from various locales—a defunct signage factory, domestic settings, details of interior design, and images of her immediate surroundings—Yesiltac reduces the information of a given context to a series of discrete views that serve as the basis for associative material responses. Sumi ink drawings, partitions, and wall and floor reliefs combine to

re-imagine the quotidian as a surface for projection, poetic narrative, and superimposed design. A new slide series of sumi ink drawings on photographic imagery, *Exterior, Interior, Signage Series*, 2009-10, provides the basis for a site-specific installation.

*Thanks*

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*About SculptureCenter*

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and presents exhibits by emerging and established, national and international artists. In 2001, SculptureCenter purchased a former trolley repair shop in Long Island City, Queens. This facility, designed by artist/designer Maya Lin, includes 6,000 square feet of interior exhibition space, offices, and outdoor exhibition space.

For additional information or images, please contact Erin Pierson at  
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