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Press Release

Release Date:
March 31, 2010

Exhibition:
Knight's Move

Exhibition Dates:
May 3 – July 26, 2010

Opening Reception:
May 2, 2010 5 - 7 pm

Gallery Hours:
Thursday – Monday, 11am-6pm

Admission:
\$5 suggested donation

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Knight's Move

Uri Aran, David Brooks, Carter, Nikolas Gambaroff, Tamar Halpern, Alex Hubbard, Esther Kläs, Daniel Lefcourt, Joanna Malinowska, Ohad Meromi, Virginia Poundstone, Cassie Raihl, Matt Sheridan Smith, Erin Shirreff, Alexandre Singh, Mika Tajima, Tom Thayer Sara VanDerBeek, and Allyson Vieira

May 3 – July 26, 2010

SculptureCenter is pleased to present ***Knight's Move***, a group exhibition organized by SculptureCenter curator Fionn Meade. *Knight's Move* will be on view **May 3 – July 26, 2010** with an opening reception on **Sunday, May 2, 2010 from 5-7pm**

As the one piece on the board that moves either forward or backward but always laterally in the same gesture, the knight's move is a tactical one, relying upon stealth, surprise, and sidelong views. This exhibition brings together artists prominent to the dialog of New York's recent past as well as those at the very beginning of their careers. Curated by **Fionn Meade**, this survey of new sculpture in New York embodies an informed yet playful and questioning view of the contemporary.

Has Modernism and its various aftermaths approached the status of an inventory to be studied, borrowed from, and traded upon in ways that move beyond the anxiety of influence and endgame maneuvers? How can strategies of estrangement, appropriation, and abstraction exist alongside direct engagements with materiality, figuration, and storytelling? Can the makeshift, readymade, and precarious exist in dialog with the meticulous, obsessive, and finely crafted? Does political agency require a process of collaborative rehearsal? And how has the art of production challenged the presumed roles of performer and observer, director and spectator?

The knight's move is a quixotic entry into uncertainty that demands ingenuity and a swift response. It can be both Buster Keaton dodging into an alleyway as the pursuit rushes by, and the capacity to think two or three moves ahead. In New York, a city constantly inventing its present, the knight's move evokes an embrace of the episodic and ever shifting, a willingness to articulate, envision, and stage what comes next.

Knight's Move will be accompanied by a catalog featuring artist profiles and an essay by SculptureCenter Curator Fionn Meade. The catalog will be available in late June.

Performance programs have been organized in collaboration with New York-based curator and writer **Jay Sanders**, expanding the exhibition's view into New York performance, literature, and music. Alternately taking the form of a literary salon, nightclub, and incidental workshop, the exhibition hosts a series of sequenced events that redirect, overlap, and amplify the work on view.

***Knight's Move* Performance Program**

Sunday, May 2, 5-7pm (Opening Reception)

No Neck Blues Band

Stalwarts of the experimental music scene, the seven-member music collective No Neck Blues Band, also known as NNCK, punctuates the opening reception with inimitable grooves and ritual improvisation.

Sunday, May 16, 3pm

Charles Bernstein and Josef Strau

Poet, theorist, and literary scholar Charles Bernstein joins artist and writer Josef Strau for an afternoon reading that delves into the restless framing and re-framing of art, language, and life in New York, Berlin, and various elsewhere.

Charles Bernstein is the author of more than forty books, including *All the Whiskey in Heaven: Selected Poems* (2010), published by Farrar, Straus, Giroux. Artist and writer Josef Strau has experimented with the roles of curator, musician and gallerist, co-founding the legendary Friesenwall 120 in Cologne, Germany, and operating Galerie Meerrettich (2002-2007) in Berlin until relocating to New York.

Organized and introduced by Jay Sanders.

Thursday, June 3, 8pm- Midnight

Yuji Agematsu, Tom Thayer, Circuit Des Yeux, and Mother Earth

An immersive evening of music and live performance features Tom Thayer's eccentric combination of sound, puppetry, and animation; Yuji Agematsu's durational exploration of New York City via slide projection and field recordings; and solo musical performances by Circuit Des Yeux (Haley Fohr), and Mother Earth (Kyle Clyde and Dylan Hay) throughout the building and courtyard.

Organized by **Keith Connolly** and Jay Sanders

Saturday, June 26

Joanna Malinowska, Anna Ostoya, Alexandre Singh, and New Humans

Times to be announced.

An afternoon and evening of programs begins with a participatory gathering hosted by Joanna Malinowska exploring the reversals and excess of gift exchange, and continues with a visual consideration of violence and desire by Anna Ostoya, and a performative lecture by Alexandre Singh on tangential thinking. A live set by **Mika Tajima** and New Humans concludes the evening.

SculptureCenter's exhibitions and programs are supported by grants from the Andy Warhol Foundation for the Visual Arts, the New York State Council on the Arts, The New York City Department of Cultural Affairs, Lily Auchincloss Foundation and contributions from our Board of Trustees and many generous individuals.

Knight's Move is made possible in part by a grant from the Greenwall Foundation and additional generous support has been provided by Anne and James L. Bodnar. The catalog accompanying *Knight's Move* is made possible by Lee and Robert K. Elliott.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and presents exhibits by emerging and established, national and international artists

For additional information or photographs, please contact Nickolas Roudané at 718.361.1750 or press@sculpture-center.org