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ART & DESIGN

'The Eccentrics' Reveals Offbeat Modes of Being at SculptureCenter By Ken Johnson — January 20, 2016

In Russia, “eccentric” is a word for circus performer, a figure seen by the writer Walter Benjamin as an avatar of creative deviance. Following Benjamin’s lead, the **SculptureCenter curator, Ruba Katrib**, has organized “**The Eccentrics**,” a circuslike exhibition of artworks and performances by an international roster of eight artists that promises to reveal novel, offbeat and liberating modes of being. It opens on **Sunday, Jan. 24, in Long Island City, Queens.**

Ieva Miseviciute creates a site-specific sculpture in the form of a tongue, which also serves as a stage for performances. **Sanya Kantarovsky** presents a video appealingly titled “Happy Soul.” **Adriana Lara**, according to a SculptureCenter news release, “examines the dynamism found in bouncing.” Also on view: “**The Plastic Thirsty**,” a show of works by the inventive sculptor **Rochelle Goldberg** in the center’s basement. And, in a room of her own, a presentation of absurdist furniture constructed by **Jessi Reaves.** (January 24-April 4, sculpture-center.org.)

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