



THE NEW YORKER

ANTHEA HAMILTON: LICHEN! LIBIDO! CHASTITY!

September 20, 2015 – January 4, 2016

November 3, 2015

One of the most bizarre art works in New York this season is **[Anthea] Hamilton's** eighteen-foot-tall sculpture of a man's buttocks, made of painted foam, epoxy, and vinyl, which appears to be bursting through a brick wall. It's the British sculptor's interpretation of an unrealized proposal by the Italian architect **Gaetano Pesce** for a Manhattan office building, and it's not the only work in her American museum debut that finds something fetishistic in the built environment. The courtyard is equipped with PVC pipes embellished to suggest giant cigarettes. Three chastity belts—two made of laser-cut stainless steel, one made of rubber—are suspended from chain links in the center of the gallery like an NC-17 swing set. Through Jan. 4.

SculptureCenter
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