



THE NEW YORKER



LESLIE HEWITT: COLLECTIVE STANCE

April 24 2016 – August 1 2016

May 16, 2016

This sober, exacting exhibition asserts that formal sophistication and political engagement are not mutually exclusive. White steel panels, installed on the floor and bent at the corners like giant dog-eared sheets of paper, commingle with cloudy lithographs based on images of the civil-rights movement. If the connection between the two bodies of work is obscure, Hewitt's video projections (made in collaboration with the cinematographer Bradford Young) make a strong case for the political valence of tranquility. Scenes of vacant buildings in Memphis and Chicago are intercut with gorgeous shots of a man in a trilby and a woman gazing at a wheat field, **invoking the legacy of the Great Migration through respectful, even mournful stasis.**

SculptureCenter

44-19 Purves Street

Queens, NY 11101

<http://www.sculpture-center.org>

718-361-1750

Open Thursdays through Mondays, 11 to 6.