

Asymmetry and SculptureCenter, New York, are excited to announce a new partnership with the creation of the **Asymmetry Curatorial Fellowship** at the renowned New York institution. Beginning in the Summer of 2025, it will be Asymmetry's first international fellowship placement, and first collaboration outside of the UK and Europe.

Asymmetry

The Asymmetry Curatorial Fellowship will be a full-time, 20-month curatorial position embedded within SculptureCenter's internationally active curatorial department. It has been established to provide an opportunity for an emerging curator to gain comprehensive experience in the planning, research, organisation, and installation of exhibitions in a leading US art institution. The Fellowship is constructed around, but not limited to, two full seasons of SculptureCenter's signature *In Practice* open call programme. Reporting to SculptureCenter's Curator, Jovanna Venegas, the Asymmetry Curatorial Fellow will support ongoing research, exhibition development, public programmes, publications, and other departmental initiatives. The position is geared towards a practitioner with demonstrated knowledge and experience of Chinese and Sinophone cultural ecosystems, contemporary artists, and curatorial practice, with the successful candidate joining the SculptureCenter's curatorial team in New York City.

The curatorial fellow will be selected via an international open call by early 2025 and announced in spring/summer 2025.

The Fellowship is supported through a new collaboration between SculptureCenter and Asymmetry. Asymmetry is a London-based not-for-profit organisation dedicated to nurturing the next generation of curators as well as developing curatorial practice and expertise on Asia and beyond. By working in partnership with key art institutions – including Tate Modern, The Courtauld Institute of Art,

Goldsmiths University of London, Chisenhale Gallery and Delfina Foundation – Asymmetry supports a wide range of curatorial and scholarly placements and public programmes.

SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought, highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists' work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship.

With specific expertise and deep-rooted regional connections in Asia and its diaspora, Asymmetry provides unique career defining fellowships for curatorial talent, fostering transnational conversations through meaningful and cutting-edge programmes in collaboration with its network of fellows, scholars, and curators.

Both SculptureCenter and Asymmetry have a strong reputation for promoting essential voices in the art eco-system, across both thought and practice. Placing emphasis on investment, inclusiveness, independence, transparency, and rigor, SculptureCenter is known for championing underrecognised and emerging artists, providing direct support to the artists for the creation of new work, including production funds, curatorial support, and honoraria. With an ever-expanding global network, Asymmetry is committed to supporting the next generation of curators to make a valuable contribution to the arts eco-system. Asymmetry provides direct support through career defining opportunities and progression for Chinese and Sinophone curators, through academic scholarships, residencies, institutional fellowships and partnerships, curatorial forums and public programming.

SculptureCenter and Asymmetry jointly acknowledge that diversifying and provoking cross-cultural dialogue is essential to innovation, advancement and mutual understanding.

[SculptureCenter is known for its investment in international artistic dialogue and for introducing artists, ideas, and curatorial perspectives from around the world to audiences in the United States. Asymmetry recognizes the importance of curatorial development and we are thrilled to partner with them to offer this fellowship opportunity to an emerging voice in our field. We look forward collaborating with the Asymmetry Curatorial Fellow and learning from their insights as they contribute to our program in the coming years.]

-Sohrab Mohebbi, Director, SculptureCenter

[As an organisation that believes in connecting to the global knowledge network, taking our support and collaboration to other regions has always been a milestone on the horizon. SculptureCenter is an important space for artists founded by artists and we are proud to get to know New York alongside such a great institution.]

-Michèle Ruo Yi Landolt, Director, Asymmetry

[New York has an incredibly diverse artistic and institutional landscape with an established infrastructure and history of Chinese American culture. I am excited about the new pathways we are about to create with SculptureCenter and our new Fellow as part of a wider mission to build an extensive arts community.]

-Yan Du, Founding Director, Asymmetry

Recent Asymmetry public programming highlights include *A WORLD OF MANY WORLDS*, a one-day assembly in partnership with Bagri Foundation and Asia Forum as part of the official 2024 Venice Biennale with contributions by artists Yao Qingmei, Joshua Serafin, Issac Chong Wai, Sandra Gamarra Heshiki, Vidha Saumya, Yuko Mohri, Mark Salvatus, Irwan Ahmett & Tita Salina, Amol K. Patil, Sakiya and Trevor Yeung, as well as curators Annie Jael Kwan, Ming Tiampo, John Tain, Hammad Nasar, Rachel Dedman and Yasufumi Nakamori and the popular annual Asymmetry Distinguished Lecture Series at The Courtauld Institute of Art with presentations by Hong Kong artist Trevor Yeung, Chinese artist Xinyi Cheng, Korean-Canadian artist Lotus Laurie Kang, Isle of Sky-based artist Shen Xin and Taiwanese American/Filipino artist duo Ami Lien and Enzo Camacho amongst others.

Opening 9 October, the Hyundai Turbine Hall Commission at Tate Modern of Korea born, Berlin based artist Miree Lee, is curated by Alvin Li, Curator International Art, supported by Asymmetry.

Notes to editors

Asymmetry

Asymmetry is an independent London-based non-profit art foundation dedicated to nurturing curatorial practices and the development of cultural knowledge in and about Asia through global exchange. Asymmetry operates as a transnational, transdisciplinary, and forward-thinking organisation that fosters meaningful cultural exchange between creative practitioners, international institutions, and audiences through a range of initiatives. Asymmetry was founded by patron and art collector Yan Du in 2019 after recognising that the advancement of curatorial practices, including the work of academics, writers, and thinkers, is essential to the arts eco-system, but not widely supported. asymmetryart.org / [@asymmetryartorg](https://www.instagram.com/asymmetryartorg)

SculptureCenter

SculptureCenter leads the conversation on contemporary art by supporting artistic innovation and independent thought highlighting sculpture's specific potential to change the way we engage with the world. Positioning artists' work in larger cultural, historical, and aesthetic contexts, SculptureCenter discerns and interprets emerging ideas. Founded by artists in 1928, SculptureCenter provides an international forum that connects artists and audiences by presenting exhibitions, commissioning new work, and generating scholarship. sculpture-center.org / [@sculpturecenter](https://www.instagram.com/sculpturecenter)

Press enquiries: joseph@suttoncomms.com