

# ARTFORUM

NEW YORK

## “Pat Oleszko: Fool Disclosure”

SculptureCenter | 44-19 Purves Street

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By Alex Jovanovich ☒



Pat Oleszko at New York’s SculptureCenter in 2025 with *Three Bozos*, 1985. Photo: Charles Benton.

*Curated by Sohrab Mohebbi and Jovanna Venegas with Sharon Liu*

Pat Oleszko is a walking, talking *Gesamtkunstwerk*; a blazing amalgamation of Simone de Beauvoir, Spike Jones, and Lili St. Cyr; an activist-clown who can elucidate and entertain in equal measure. The artist—who in 1976

appeared on the cover of Gloria Steinem's *Ms.* magazine as a flabbergasted Statue of Liberty and goofily strip-teased across the pages of the American gentleman's rag *Esquire*—has been spreading her brand of feminist and socially conscious slapstick for more than fifty years. Covering this span, "Fool Disclosure" will primarily focus on Oleszko's often larger-than-life-size inflatables while featuring a selection of costumes, films, and ephemera from her massive archives.