NEW YORK

“Pat Oleszko: Fool Disclosure”

SculptureCenter | 44-19 Purves Street

January 29, 2026 - April 27, 2026

By Alex Jovanovich

Pat Oleszko at New York’s SculptureCenter in 2025 with *Three Bozos*, 1985. Photo: Charles Benton.

SHARE

Curated by Sohrab Mohebbi and Jovanna Venegas with Sharon Liu

Pat Oleszko is a walking, talking *Gesamtkunstwerk*; a blazing amalgamation of Simone de Beauvoir, Spike Jones, and Lili St. Cyr; an activist-clown who can elucidate and entertain in equal measure. The artist—who in 1976 appeared on the cover of Gloria Steinem’s *Ms.* magazine as a flabbergasted Statue of Liberty and goofily strip-teased across the pages of the American gentleman’s rag *Esquire*—has been spreading her brand of feminist and socially conscious slapstick for more than fifty years. Covering this span, “Fool Disclosure” will primarily focus on Oleszko’s often larger-than-life-size inflatables while featuring a selection of costumes, films, and ephemera from her massive archives.

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Álvaro Urbano, *Utopias Are for Birds (Antoine-Laurent-Thomas Vaudoyer, Maison d’un Cosmopolite 1782)*, 2016, wood, paint, nest, 12 5⁄8 × 12 5⁄8 × 12 5⁄8". From the series “Utopias Are for Birds,” 2012–18.

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