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## For Immediate Release

Release Date:  
December 5, 2005

Exhibition:  
**Michael Ross**

Exhibition Dates:  
January 8–April 3, 2006

Opening Reception:  
Sunday, January 8, 4-6pm

Gallery Hours:  
Thursday – Monday, 11am-6pm

Admission:  
\$5 suggested donation

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## MICHAEL ROSS

**New York** – SculptureCenter is pleased to present a solo exhibition by **Michael Ross**. This will be Ross' first exhibition in New York since 1999. The exhibition will be on view **January 8–April 3, 2006** with an opening reception on **Sunday, January 8<sup>th</sup>, 4-6 pm**.

Michael Ross makes small, precise wall mounted sculptures out of scraps, unidentifiable hardware and miscellaneous things. In SculptureCenter's ground floor gallery, Ross will present four sculptures, one on each wall, each no larger than a few inches. Combining objects that most rarely notice, and often discard, he draws attention to the aesthetics of the ordinary and the unnoticed through very specific compositions of form, color and material. Each piece requires an intimate attention and focus and shifts the perception of the space of the room. Ralph Rugoff has written of Ross' artworks:

Ross' elegant, self-effacing works indirectly raise the question of the relationship between scale and presence - relative values that can only be intuitively felt, rather than objectively measured. Ross' work takes on the model's capacity to effectively suggest far larger sizes, mischievously confusing one's sense of its physical presence. (Excerpt from "Homeopathic Strategies" catalog essay for "At the Threshold of the Visible" exhibition 1997/1999).

Michael Ross is an artist based in New York. He has presented solo exhibitions and special projects at the Swiss Institute (New York, NY) 2002; FRAC Bourgogne (Dijon, France), 2001; Scott Thatcher Gallery (Long Island City, NY) 1999; and Centre for Contemporary Art, Ujazdowski Castel (Warsaw, Poland) 1991. He has also participated in numerous group exhibitions including *Sonsbeek 9* (Arnhem, Netherlands) 2001; *Bricolage?*, Musée des Beaux-Arts, (Dijon, France) 2000; and *Show Up* at de Appel Foundation (Amsterdam, The Netherlands) 1997.

### *About SculptureCenter*

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and presents exhibits by emerging and established, national and international artists. In 2001, SculptureCenter purchased a former trolley repair shop in Long Island City, Queens. This facility, designed by artist/designer Maya Lin, includes 6,000 square feet of interior exhibition space, offices, and outdoor exhibition space.

*For additional information or photographs, please contact Katie Farrell at*

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