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In Practice: Total Disbelief @ SculptureCenter
By Editors, January 16, 2020

SculptureCenter



Devin Kenny and Andrea Solstad, *Untitled (Purves St.)*, 2020, installation view, *In Practice: Total Disbelief*, SculptureCenter, New York, 2020. Modified car. 202.4 x 71.8 x 55 inches (514.1 x 182.4 x 139.7 cm). Courtesy the artists. Photo: Kyle Knodell

Exhibition Recommended by **Jenny Jaskey**, Distinguished Lecturer in the Department of Art & Art History at Hunter College and Director and Curator of the Artist's Institute, New York

SculptureCenter, New York | : 16.01.2020 - 23.03.2020

In Practice: Total Disbelief considers artistic engagements with dimensions of doubt as they contribute to the formation of social life. Across media, the works in the exhibition engage formal tools that uphold belief and produce what we consider to be true – narrative and cinematic tropes, photographic technologies, empiricism, and others – and use them to make any number of other truth claims. A position of disbelief may see these aesthetic conventions as valid, but still delimited by external forces, as if they are suggesting something, but not the right thing, or not saying all they can or could say.

While characterized on one hand by the clean slate of a baseline lack of faith, an active engagement with disbelief also means taking stock of astonishment, navigating defense mechanisms, and pitting skepticism against a real desire to be convinced and to know. *In Practice: Total Disbelief* posits that artworks are the products and by-products of these dynamics, appearing as objects, images, and

activities that sustain uncertainty, not in the least about the capacities of the art object itself.

The exhibition features newly commissioned works by: **Qais Assali, Andrew Cannon, Jesse Chun, Hadi Fallahpisheh, Ficus Interfaith, Emilie Louise Gossiaux, Laurie Kang, Devin Kenny and Andrea Solstad, K.R.M. Mooney, sidony o'neal, Mariana Silva, Jordan Strafer, and Andrew Norman Wilson** and is curated by **Kyle Dancewicz**, SculptureCenter's Director of Exhibitions and Programs.

Exhibition recommended by Jenny Jaskey

Jenny Jaskey is Distinguished Lecturer in the Department of Art & Art History at Hunter College and Director and Curator of the Artist's Institute, New York, where she has organized exhibitions with artists including Pierre Huyghe, Lucy McKenzie, Carolee Schneemann, Hilton Als, and Tauba Auerbach. She is co-editor, with Christoph Cox and Suhail Malik, of *Realism Materialism Art* (2015, Sternberg & CCS Bard) and editor of *Pierre's* (2017, Koenig Books) and *Carolee's* (2018, Koenig Books).

