

**SculptureCenter**  
**44-19 Purves Street**  
**Long Island City, New York 11101**  
**t 718.361.1750**  
**f 718.786.9336**  
**info@sculpture-center.org**  
**www.sculpture-center.org**

## For Immediate Release

Release Date:  
August 22, 2016

Exhibition:  
***Aki Sasamoto: Delicate Cycle***

Dates:  
September 19, 2016–January 2,  
2017

Opening Reception:  
Sunday, September 18, 2016,  
5–7pm

Media Contacts:

Ben Whine  
press@sculpture-center.org  
718.361.1750 x117

Hunter Braithwaite  
hunter@culturalcounsel.com  
917.689.1480

## AKI SASAMOTO: DELICATE CYCLE

NEW YORK-BASED, JAPANESE ARTIST'S FIRST SOLO INSTITUTIONAL EXHIBITION, FEATURING A NEW BODY OF WORK CREATED IN RELATION TO SCULPTURECENTER'S LOWER LEVEL GALLERIES

**Long Island City, NY** – SculptureCenter is pleased to present **Aki Sasamoto's** first solo exhibition in a U.S. museum, on view September 19, 2016–January 2, 2017. Working at the intersection of performance and sculpture, Sasamoto creates object scenarios out of narratives and actions. For her exhibition in SculptureCenter's lower level galleries, Sasamoto will create a new body of work in relation to the site.

The dung beetle resourcefully rolls its home and food into one mobile unit, an activity that operates as a starting point for Sasamoto's exhibition. Featuring new sculptural units that similarly roll through the space, once activated by Sasamoto these units become rotating sites that explore neuroses around cleanliness and filth. Rotation reappears in an installation of washing and drying machines modified and periodically used by the artist in her performances. The exhibition also includes a new video and other sculptures that touch on "base" elements and repression.

A cycle of performances articulating the stream of consciousness and associations between the various elements—such as the washing machines, bed sheets, and mobile units—that Sasamoto has incorporated in her sculptures are scheduled for the following dates:

Sunday, September 18 at 4:30pm  
Saturday, September 24 at 3pm  
Saturday, October 8 at 3pm  
Saturday, October 22 at 3pm  
Saturday, November 19 at 3pm  
Saturday, December 17 at 3pm

Spaces are free but extremely limited. Please RSVP at [sculpture-center.org](http://sculpture-center.org).

Aki Sasamoto (born 1980 in Kanagawa, Japan. Lives and works in New York) has been included in group exhibitions such as *Roppongi Crossing 2013: Out of Doubt* at the Mori Art Museum, Tokyo, Japan (2013); *A Spoken Word Exhibition* at Jeu de Paume, Paris, France (2013); *A LIKENESS HAS BLISTERS* at CCS Bard Hessel Museum, Annandale-on-Hudson, NY (2012); and the *Whitney Biennial*, Whitney Museum of American Art, New York (2010). Recent performances include *Food Rental* at the High Line, New York (2015); *Wrong Happy Hour/The Last Call* at Parasophia, Japan (2015); and *Sunny in the Furnace* at The Kitchen, New York (2014).

The exhibition is curated by SculptureCenter Curator **Ruba Katrib** and will be accompanied by a fully illustrated publication with texts by Katrib and **Jody Graf**, a New York-based writer and curator, with a contribution by Sasamoto.

ON VIEW CONCURRENTLY

***Cosima von Bonin: Who's Exploiting Who in the Deep Sea?***, the influential German artist's first solo museum exhibition in New York City, examining her fascination with the sea.  
September 19, 2016–January 2, 2017

#### **About SculptureCenter**

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

*Aki Sasamoto: Delicate Cycle* is generously supported by The Andy Warhol Foundation for the Visual Arts; the Lambert Foundation Fund of Tides Foundation; the New York City Department of Cultural Affairs, in partnership with the City Council; the Kraus Family Foundation; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; the A. Woodner Fund; Jeanne Donovan Fisher; and contributions from our Board of Trustees and Director's Circle. Additional support is provided by the Milton and Sally Avery Arts Foundation and The Japan Foundation, New York.

###