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For Immediate Release

Release Date:
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Exhibition:
**Anthea Hamilton: Lichen! Libido!
Chastity!**

Dates:
September 20, 2015–January 4,
2016

Press Preview:
Saturday, September 19, 2015
5–6pm

Opening Event:
Saturday, September 19, 2015
6–8pm

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ANTHEA HAMILTON: LICHEN! LIBIDO! CHASTITY!

SCULPTURECENTER TO DEBUT FIRST U.S. SOLO PRESENTATION BY INTERNATIONALLY ACCLAIMED ARTIST FEATURING MAJOR NEW SITE-SPECIFIC COMMISSION

Long Island City, NY – SculptureCenter is pleased to announce **Anthea Hamilton** will feature new and existing works for her first solo museum exhibition in the United States. Investigating cultural appropriation and pop culture, Hamilton mines countercultures in music, fashion, and design (such as disco in the 1970s) and their entrance into the mainstream. Hamilton questions the representation of cultural phenomena through popular media in her sculptures and videos.

A centerpiece of her exhibition at SculptureCenter, *Project for door (After Gaetano Pesce)*, is a new commission inspired by a model made by Italian designer Gaetano Pesce in 1972. Originally intended to be a doorway for a Manhattan skyscraper, the work was never realized. Composed of a man's naked bottom, people would pass between his legs, which framed a doorway. In Hamilton's version, she has reinterpreted the model, creating a large-scale sculpture that refers to Pesce's original idea but within a new context.

Avant-garde design, niche products, fandom, and expertise inspire Hamilton's exhibition. Verging on the absurd, the works articulate perverse fantasies, intimately binding the body to products and things. In her works, desire is on the brink of obsession, conjuring the simultaneous discomfort of striving and potential for satisfaction inherent to a fixation on a particular thing. In Hamilton's exhibition, objects that aspire to elegance and luxury are expressed through pleasure as well as constraint.

Hamilton (born 1978 in London) is based in London and has had solo exhibitions at firstsite in Colchester, UK (2012); the Tanks at Tate Modern, London (2012); and the Chisenhale, London (2009). Recent group exhibitions include *Don't You Know Who I Am? – Art After Identity Politics* at MUKHA, Antwerp (2014); the 10th Gwangju Biennale (2014); the Glasgow International (2014); and *Better Homes* (2013) at SculptureCenter.

The exhibition will be accompanied by a publication featuring a text by **Ruba Katrib**, SculptureCenter Curator.

ALSO ON VIEW

Gabriel Sierra: Numbers in a Room, the Colombian artist's first major solo museum exhibition in the United States.

September 20, 2015–January 4, 2016

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

SculptureCenter's major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; Jeanne Donovan Fisher; the Kraus Family Foundation; the Lambert Foundation Fund of Tides Foundation; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding is provided by Luhring Augustine, the Milton and Sally Avery Arts Foundation, and contributions from many generous individuals.

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