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## For Immediate Release

Release Date:  
January 6, 2015

Exhibition and Sale:  
***Building SculptureCenter***

Dates:  
Tuesday, February 3 – Thursday,  
February 5, 2015

Opening Event:  
Tuesday, February 3, 2015  
6–8pm

Location:  
Maccarone NY,  
98 Morton Street

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## BUILDING SCULPTURECENTER BENEFIT EXHIBITION

SCULPTURECENTER'S CAPITAL CAMPAIGN CULMINATES WITH A SELLING EXHIBITION FEATURING WORKS BY SANFORD BIGGERS, LOUISE BOURGEOIS, CAROL BOVE, TOM BURR, PETAH COYNE, DAN GRAHAM, CAMILLE HENROT, JUDITH HOPF, RASHID JOHNSON, LOUISE LAWLER, MARGARET LEE, NATE LOWMAN, ADAM MCEWEN, HALEY MELLIN, CLAES OLDENBURG and COOSJE VAN BRUGGEN, MARTIN PURYEAR, BLAKE RAYNE, UGO RONDINONE, STERLING RUBY, RICHARD SERRA, JOSH SMITH, KYLE THURMAN, KON TRUBKOVICH, OSCAR TUAZON, URSULA VON RYDINGSVARD, SARA VANDERBEEK, AND FRED WILSON

**Long Island City, NY** – SculptureCenter is pleased to announce *Building SculptureCenter*, an exhibition and sale to benefit the organization's recent expansion and renovation. All of the proceeds will be invested in future SculptureCenter programming. Hosted by **Maccarone NY**, the exhibition will be on view February 3–5 10am–6pm and by appointment.

The *Building SculptureCenter* exhibition caps a \$5 million campaign that has positioned the organization to play a defining role in the international contemporary art field and in its neighborhood of Long Island City, Queens far into the twenty-first century. To date, almost \$4 million has been secured with lead gifts provided by the City of New York, specifically the office of the Queens Borough President; the City Council; and the Department of Cultural Affairs; and SculptureCenter's Board of Trustees.

*Building SculptureCenter* will feature more than 25 works donated by artists who have shown at SculptureCenter as well as those who respect and support the organization's work. Highlights include a peacock painting by **Carol Bove**, a bluestone figure sculpture by **Ugo Rondinone**, an apple leaf painting by **Nate Lowman**, a sponge painting by **Adam McEwen**, a black glass "mirror" by **Fred Wilson**, a rare large-scale wall sculpture by **Ursula von Rydingsvard**, a new photograph by **Louise Lawler**, and a plaster panel by **Oscar Tuazon**.

The exhibition host committee is chaired by **Sascha S. Bauer** and **Eleanor Cayre** and includes **Douglas Baxter/Pace Gallery**, **Marianne Boesky**, **Gagosian Gallery**, **Metro Pictures**, **Adam Sheffer/Cheim and Read**, **Lisa Schiff**, **Maureen Mahoney**, **Lowell and Courtney Pettit**, **Michele Maccarone**, and **Ellen Langan**.

"Artists have always been among our most loyal supporters and I am humbled by the generosity these artists have demonstrated," stated Mary Ceruti, SculptureCenter Executive Director and Chief Curator. "All proceeds from this sale will help secure SculptureCenter's future and enable us to continue taking risks with new ideas and exploring the potential for contemporary sculpture."

In October 2014, SculptureCenter opened a 2,000 square foot addition, designed by Andrew Berman Architect, to its Long Island City facility. The expansion honors the dramatic steel and brick structure of the existing 1928 building, originally renovated by artist and designer Maya Lin in 2001, while establishing a more fluid and nuanced flow through the spaces as well as a new bookshop, coatroom, seating area, restrooms, and an elevator and stairway to the lower level galleries.

The exhibition will open with an invitation-only event on **Tuesday, February 3, from 6–8pm**. For more information, visit [sculpture-center.org/artsale](http://sculpture-center.org/artsale) or contact Ben Whine, SculptureCenter Associate Director, at [bwhine@sculpture-center.org](mailto:bwhine@sculpture-center.org) or 718.361.1750 x117.

#### **About SculptureCenter**

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

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