

SculptureCenter
44-19 Purves Street
Long Island City, New York 11101
t 718.361.1750
f 718.786.9336
info@sculpture-center.org
www.sculpture-center.org

For Immediate Release

Release Date:
March 27, 2015

Exhibition:
Erika Verzutti: Swan with Stage

Dates:
May 3–August 3, 2015

Press Preview:
Saturday, May 2, 2015
5–6pm

Opening Event:
Saturday, May 2, 2015
6–8pm

Media Contact:
Ben Whine
press@sculpture-center.org
718.361.1750 x117

ERIKA VERZUTTI: SWAN WITH STAGE

SCULPTURECENTER TO DEBUT FIRST NYC SOLO PRESENTATION BY INTERNATIONALLY ACCLAIMED ARTIST

Long Island City, NY – SculptureCenter is pleased to announce **Erika Verzutti** will present a new body of sculptures and images in her first solo exhibition in New York City. Working between synthetic and organic materials, Verzutti creates hybrid objects and situations that interrogate relationships between forms and bodies. *Swan with Stage* will be on view May 3–August 3, 2015.

The centerpiece of the exhibition, a twelve-foot-tall abstract swan sculpture, functions as monument, character, and stage. Enclosed by a group of black and white photographs, the sculpture is not only a prop, but also a co-star in some kind of a play that has taken place. The images feature an actor and the swan snapped in various moments of drama and comedy, never culminating in a complete narrative.

Verzutti's exhibition is primarily composed of new works, including *Swan with Stage* and the related photographic series. In addition Verzutti has remade several of her bronze works, incorporating the color blue in each revision. Blue is an arbitrary color choice, although the decision to include it is deliberate. Sharing blue in common, the color creates its own variation, operating differently on each sculpture, becoming more distinct through its comparison.

Verzutti (born 1971 in São Paulo, Brazil) is based in São Paulo and has had solo exhibitions at the Tang Museum at Skidmore College, Saratoga Springs, NY (2014) and the Centro Cultural São Paulo, Brazil (2013). Group exhibitions include the 56th Carnegie International, Carnegie Museum of Art, Pittsburgh (2013), the Mercosul Biennial, Porto Alegre, Brazil (2013), and the 11th Biennale de Lyon, Lyon, France (2011).

The exhibition will be accompanied by a publication featuring a text by **Ruba Katrib**, SculptureCenter Curator.

PUBLIC PROGRAM

A performance conceived by Erika Verzutti will take place within the exhibition at 4pm on Saturday, May 16.

ALSO ON VIEW

Magali Reus: *Spring for a Ground*, the Dutch artist's first solo exhibition in the United States.
May 3–July 5, 2015

Michael E. Smith: -, the American artist's first major solo museum exhibition in the United States.
May 3–August 3, 2015

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

SculptureCenter's major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; Jeanne Donovan Fisher; the Kraus Family Foundation; the Lambert Foundation Fund of Tides Foundation; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding is provided by the Milton and Sally Avery Arts Foundation and contributions from many generous individuals. SculptureCenter's 2014/15 exhibition program is underwritten by UOVO Fine Art Storage.

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