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For Immediate Release

GABRIEL SIERRA: NUMBERS IN A ROOM

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SCULPTURECENTER TO DEBUT FIRST NYC SOLO PRESENTATION BY INTERNATIONALLY
ACCLAIMED ARTIST

Exhibition:
Gabriel Sierra: Numbers in a Room

Long Island City, NY – Gabriel Sierra will create a new group of work in SculptureCenter's lower level galleries for his first solo museum exhibition in New York City. Working site-specifically, Sierra follows the architecture and design logic and functions of interior spaces. Using narrative as a guiding principle, he creates frameworks that reconfigure the scale and geometry of the space and its objects.

Dates:
September 20, 2015–January 4,
2016

By modifying and extending the guiding information of the exhibition space, Sierra will restructure the lower level galleries, effacing and confusing distinctions between the architecture, the institution, and the works that comprise the exhibition. The combination of alternative and existing floor plans, signage, and objects in the space all refer to the codes for viewing and maneuvering through the context of an exhibition.

Press Preview:
Saturday, September 19, 2015
5–6pm

Opening Event:
Saturday, September 19, 2015
6–8pm

Increasingly layered in Sierra's presentation, the various structures comprising an exhibition in an institution create a mirroring effect, where each thing recalls another thing. This indexical accumulation makes it unclear exactly where the exhibition begins and ends, bringing into question the semantics of the various navigational prompts within art institutions. The exhibition structure asks that the visitor adjust to its new form.

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Sierra (born 1975, San Juan Nepomuceno, Colombia) is based in Bogotá, Colombia and has had solo exhibitions at the Renaissance Society at the University of Chicago (2015) and Peep Hole in Milan (2013). Recent group exhibitions include the 56th Carnegie International, Carnegie Museum of Art, Pittsburgh (2013); *The Ungovernables*, New Museum Triennial, New Museum, New York (2012); and the 12th Istanbul Biennial (2011).

The exhibition will be accompanied by a publication featuring a text by **Ruba Katrib**, SculptureCenter Curator.

ALSO ON VIEW

Anthea Hamilton: Lichen! Libido! Chastity!, the British artist's first major solo museum exhibition in the United States.

September 20, 2015–January 4, 2016

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

Gabriel Sierra: Numbers in a Room is presented with the support of Wendy Fisher and kurimanzutto.

SculptureCenter's major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; Jeanne Donovan Fisher; the Kraus Family Foundation; the Lambent Foundation Fund of Tides Foundation; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding is provided by Luhring Augustine, the Milton and Sally Avery Arts Foundation, and contributions from many generous individuals.

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