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For Immediate Release

MAGALI REUS: SPRING FOR A GROUND

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SCULPTURECENTER TO DEBUT FIRST U.S. SOLO PRESENTATION BY INTERNATIONALLY
ACCLAIMED ARTIST

Exhibition:
Magali Reus: Spring for a Ground

Long Island City, NY – SculptureCenter is pleased to announce **Magali Reus** will present a new body of work co-commissioned by SculptureCenter, the Hepworth Wakefield in Yorkshire, UK, Westfälischer Kunstverein in Münster, Germany, and the Fondazione Sandretto Re Rebaudengo in Turin, Italy. On view May 3–July 6, 2015, *Spring for a Ground* will be Reus’ first solo museum exhibition in the United States.

Dates:
May 3–July 5, 2015

Press Preview:
Saturday, May 2, 2015
5–6pm

Colliding the macro logic of daily architecture with the more microscopic or metaphorical projections of a body inhabiting space, Reus’ exhibition turns focus to the physical and psychic space of the street curb. Although rendered abstractly, Reus’ curbs contain fragments of objects and textures: they appropriate the logic of urban terrain but remain unnerving in their persistent repetition of partially rendered, and uncannily placed domestic forms. Linked with the metaphorical idea of an epidermis, they are surface barriers between external and internal worlds.

Opening Event:
Saturday, May 2, 2015
6–8pm

A new series of smaller sculptural “lock” works expose a perversity of mechanical detail. Like archaeological markers, these works become enigmatic containers for a type of numerical shorthand that evades translation. A date or a time enlists structural responsibility, but as with the curbs, they create a perplexing collapse of boundaries, blurring the graphic and the emotional.

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Magali Reus (born 1981 in The Hague, The Netherlands) is based in London, UK. Recent group exhibitions include *The Noing Uv It* at the Bergen Kunsthall, Bergen, Norway (2015); *Theater Objects* at the LUMA Foundation, Zurich, Switzerland; *nature after nature*, Fridericianum, Kassel, Germany; and *Pool*, Kestnagesellschaft, Hanover, Germany (all 2014). Reus has a forthcoming solo exhibition at The Stedelijk Museum, Amsterdam, The Netherlands in 2016.

The exhibition will be accompanied by a publication featuring a text by **Ruba Katrib**, SculptureCenter Curator.

ALSO ON VIEW

Michael E. Smith: -, the American artist’s first major solo museum exhibition in the United States.
May 3–August 3, 2015

Erika Verzutti: Swan with Stage, the Brazilian artist's first solo exhibition in New York City.
May 3–August 3, 2015

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

SculptureCenter's major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; Jeanne Donovan Fisher; the Kraus Family Foundation; the Lambent Foundation Fund of Tides Foundation; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding is provided by the Milton and Sally Avery Arts Foundation and contributions from many generous individuals. SculptureCenter's 2014/15 exhibition program is underwritten by UOVO Fine Art Storage.

Magali Reus: Spring for a Ground is presented with the generous support of the Mondriaan Fund.

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