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For Immediate Release

MICHAEL E. SMITH: -

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SCULPTURECENTER TO DEBUT FIRST NYC SOLO PRESENTATION BY INTERNATIONALLY
ACCLAIMED ARTIST

Exhibition:
Michael E. Smith: -

Long Island City, NY – SculptureCenter is pleased to announce **Michael E. Smith's** first major solo museum exhibition in the United States. The exhibition, on view May 3–August 3, 2015, will present new works created specifically for SculptureCenter's lower level galleries. These new sculptures and videos further Smith's investigation into the complex existence of things.

Dates:
May 3–August 3, 2015

Many of the objects in Smith's sculptures are decelerated and slackened until they reach a trancelike state. Sometimes frozen, and sometimes literally or figuratively spurned into action, though actual movement or in association to other objects or images, the primary function of the everyday things we encounter in his work is interrupted and reconfigured. These periodic suspensions of movement and time only serve as reminders of the inherent rhythms of things and bodies. To articulate this further, Smith has created new video works in addition to the sculptures that will be on view. Highlighting the physiological qualities of machines, they isolate and intensify a range of internal mechanisms.

Press Preview:
Saturday, May 2, 2015
5–6pm

Opening Event:
Saturday, May 2, 2015
6–8pm

The works on view respond to the subterranean architecture of the lower level exhibition galleries, abstractly examining notions of history and functionality. Smith's installation shifts the given conditions and atmospheres at SculptureCenter, presenting a space that reassess relationships maintained within our inner and outer worlds.

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Smith (born 1977 in Detroit) is based in Hopkinton, NH has had solo exhibitions at La Triennale in Milan, Italy (2014), CAPC musée d'art contemporain de Bordeaux, France (2013), and CAM St. Louis (2011). Recent group exhibitions include *humanonhuman* at Fondation D'Enterprise Ricard, Paris, France (2014), *Being Here & Being Thus. Sculpture, Object & Stage* at Frankfurter Kunstverein, Frankfurt, Germany (2014), *Realization is Better than Anticipation* at MOCA Cleveland (2013), *A Disagreeable Object* at SculptureCenter (2012), and the Whitney Biennial (2012).

ALSO ON VIEW

Magali Reus: *Spring for a Ground*, the Dutch artist's first solo exhibition in the United States.
May 3–July 5, 2015

Erika Verzutti: *Swan with Stage*, the Brazilian artist's first solo exhibition in New York City.
May 3–August 3, 2015

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

SculptureCenter's major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; Jeanne Donovan Fisher; the Kraus Family Foundation; the Lambent Foundation Fund of Tides Foundation; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding is provided by the Milton and Sally Avery Arts Foundation and contributions from many generous individuals. SculptureCenter's 2014/15 exhibition program is underwritten by UOVO Fine Art Storage.

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