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## For Immediate Release

Release Date:  
December 8, 2015

Exhibition:  
**Now Showing: Jessi Reaves**

Dates:  
January 24–April 4, 2016

Opening Event:  
Saturday, January 23, 2016  
6–8pm

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## NOW SHOWING: JESSI REAVES

PRESENTING A NEW WORK THAT IS BOTH FURNITURE AND SCULPTURE

**Long Island City, NY** – SculptureCenter is pleased to announce *Now Showing: Jessi Reaves*. *Now Showing* is a program that highlights a single artwork or project in areas throughout SculptureCenter's building and is an exploratory and flexible mode for presenting artworks and projects to our audiences.

Operating as both furniture and sculpture, New York-based Jessi Reaves's unique sofas, tables, shelving, and other functional objects often look as if they have been turned inside out. The elements that are normally concealed or inside—such as foam cushions, stains, hardware, plywood, and other structural supports—instead become the primary textures and shapes for her works. In her pieces, the utilitarian and decorative aspects of furniture are recombined into new compositions that create their own logic and reveal their biography as a thing. For *Now Showing*, Reaves will present a chair and ottoman set, an artwork as well as a comfortable seat.

Jessi Reaves (born 1986 in Orgeon) has been included in group exhibitions such as *Natural Flavor* at Ludlow 38, New York (2015); *Pavillon de L'Esprit Nouveau: A 21st Century Show Home* at Swiss Institute, New York (2015); and *American Basketry* at Bed Stuy Love Affair, New York (2014). She will present her first solo exhibition at Bridget Donahue, New York in April 2016.

ON VIEW CONCURRENTLY

***The Eccentrics***, an international group show and performance program featuring Sanya Kantarovsky, Adriana Lara, Ieva Misevičiūtė, Eduardo Navarro, Jeanine Oleson, Georgia Sagri, Zhou Tao, and Tori Wrānes.

January 24–April 4, 2016

***Rochelle Goldberg: The Plastic Thirsty***, the artist's first solo institutional exhibition.

January 24–April 4, 2016

### About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material

concerns of contemporary sculpture, and encourage independent vision.

SculptureCenter's major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; Jeanne Donovan Fisher; the Kraus Family Foundation; the Lambent Foundation Fund of Tides Foundation; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding is provided by the Milton and Sally Avery Arts Foundation and contributions from many generous individuals.

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