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For Immediate Release

Release Date:
May 15, 2014

Exhibition:
Now Showing: Jory Rabinovitz

Exhibition Dates:
June 2 – July 28, 2014

Opening Reception:
Sunday, June 1, 5-7pm

Exhibition Hours:
Thursday – Monday, 11am-6pm

Admission:
\$5 suggested donation

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NOW SHOWING: JORY RABINOVITZ

SculptureCenter is pleased to announce *Now Showing: Jory Rabinovitz*. *Now Showing* is a program that highlights a single artwork or project in areas throughout SculptureCenter's building. Working with artists to find new ways of approaching the unique architecture of SculptureCenter, *Now Showing* is an exploratory and flexible mode for presenting artworks and projects to our audiences.

New York-based artist **Jory Rabinovitz** will present a new site-specific sculptural work within a space recently created by the current renovation of the SculptureCenter building. The work, *Non Olet*, starts in the gallery space and extends into the men's and women's bathrooms, returning to the original site, and connecting these disparate areas. The title of the work references the Latin phrase "pecunia non olet," or "money doesn't stink," a reference to Roman emperor Vespian's "Urine Tax," where urine was collected from the public bathrooms of the working class and resold for various chemical processes, entering the chain of commerce and trade.

Rabinovitz's sculptural works investigate boundaries of material and metaphor and their social and societal actualities. The actual compounds comprising exchange systems and their telestic potentials are explored in sculptures that reimagine relationships between substances, considering their attributes and utility.

Jory Rabinovitz lives and works in New York, NY. Rabinovitz has recently exhibited at Martos Gallery, New York; Abrons Art Center New York, Tanya Leighton, Berlin; Off Vendome, Düsseldorf; Galerie Balice Hertling, Paris, and Night Gallery Los Angeles. Rabinovitz has received numerous awards and residencies including the The Rema Hort Mann Foundation visual art grant (2014) and the Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY (2010)

Also on view: *Katrín Sigurdardóttir: Foundation*, *Liz Glynn: RANSOM ROOM*.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists.

SculptureCenter's major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs; New York State Council on the Arts; Lily Auchincloss Foundation, Inc; Bloomberg Philanthropies; the Kraus Family Foundation; the Lambert Foundation fund of the Tides Foundation; the Joan Mitchell Foundation; the New York Community Trust; the Pollock-Krasner Foundation; the Andy Warhol Foundation for the Visual Arts; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding provided by the Milton and Sally Avery Arts Foundation; Goldman Sachs; A G Foundation; the Ken and Judith Joy Family Foundation; the Peter Jay Sharp Foundation, and contributions from many generous individuals.