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For Immediate Release

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Exhibition:
Rochelle Goldberg:
The Plastic Thirsty

Dates:
January 24–April 4, 2016

Opening Event:
Saturday, January 23, 2016
6–8pm

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ROCHELLE GOLDBERG: THE PLASTIC THIRSTY

NEW YORK-BASED ARTIST TO FILL SCULPTURECENTER'S LOWER LEVEL GALLERIES WITH NEW WORK IN HER FIRST SOLO INSTITUTIONAL EXHIBITION

Long Island City, NY – SculptureCenter is pleased to announce the first solo institutional exhibition by **Rochelle Goldberg**. Born in Vancouver, Canada, she is currently based in New York City.

Goldberg stages sculptural topographies composed of living, ephemeral, and synthetic materials, such as crude oil and chia seeds, in combination with ceramic and steel. Transformation is enacted through her continuously evolving terrains, and further represented through the hybrid impressions of synthetic snakeskin and fingerprints. Molting and shape shifting, Goldberg's work challenges the fixity of the art object. For her exhibition at SculptureCenter, Goldberg is hand rendering human-scaled sculptures in ceramic and steel that are evocative of hybrid fish forms and other motifs, enacting a psychological narrative around our post-industrial age.

The exhibition will take place in SculptureCenter's lower level galleries. It is curated by SculptureCenter curator **Ruba Katrib** and will be accompanied by a fully illustrated publication.

ON VIEW CONCURRENTLY

The Eccentrics, an international group show and performance program featuring Sanya Kantarovsky, Adriana Lara, Ieva Misevičiūtė, Eduardo Navarro, Jeanine Oleson, Georgia Sagri, Zhou Tao, and Tori Wrånes.

January 24–April 4, 2016

Now Showing: Jessi Reaves, the most recent in a series highlighting a single artwork or project in areas throughout SculptureCenter's building.

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About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

SculptureCenter's major exhibition and operating support is generously provided by grants from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; Jeanne Donovan Fisher; the Kraus Family Foundation; the Lambent Foundation Fund of Tides Foundation; the A. Woodner Fund; and contributions from our Board of Trustees. Additional funding is provided by the Milton and Sally Avery Arts Foundation and contributions from many generous individuals.

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