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Media Alert

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SculptureCenter's Summer 2016 Program

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SCULPTURECENTER'S ROBUST SUMMER PROGRAMS INCLUDE OUTDOOR CONCERTS AND ARTWORKS, ARTIST TALKS, AND FAMILY ACTIVITIES

MUSIC SERIES CURATED BY SAM HILLMER BRINGS TOP NAMES IN EXPERIMENTAL MUSIC TO SCULPTURECENTER'S COURTYARD AND A PUBLIC ART PROJECT ON THE LONG ISLAND CITY WATERFRONT OFFERS A COLORFUL WELCOME TO FERRY RIDERS.

Long Island City, NY – SculptureCenter is excited to announce a dynamic series of summer programs, activating the museum and the surrounding neighborhood June through August. Including a new music series, the annual LIC Block Party, a panel discussion, a public art project, performances, and family art workshops, the program complements the exhibitions on view and offers something for everyone this summer.

SUMMER MUSIC SERIES

HOLDING SPACE, SculptureCenter's new three-part summer music series, will bring together artists and musicians from the cutting edge of music production for outdoor concerts organized by guest programmer **Sam Hillmer**, the co-founder and director of programming at the Queens-based outsider music venue Trans-Pecos and a veteran of New York's underground music scene.

In relation to SculptureCenter's mission and exhibition program, *HOLDING SPACE* treats the social as material. Music, performance practice, and the communities that surround these activities engender differing social spaces, all of which can be seen as kinds of material with different properties and attributes. Hillmer's curatorial strategy seeks to push these materials, and this metaphor, to their thresholds, setting social spaces against one another in particularly jagged juxtaposition.

This curated program will feature **musicians, bands, DJs, and producers** whose work builds on SculptureCenter's dedication to experimental and innovative developments in contemporary sculpture and interdisciplinary art, presenting exciting lineups of vanguard acts across musical genres. They will perform in SculptureCenter's courtyard.

Taking place from **5–8:30pm** on three consecutive Saturdays in June, the lineup for each event includes:

Saturday, June 11

75 Dollar Bill
Daisy Press/Bernhard Lang
Diamond Terrifier/M.Beharie/VHVL/Don Devore
Dutch E Germ (DJSet)

Saturday, June 18

Abdu Ali
Das Audit
Cayman
Gooddroid B2B Quest?onmarc

Saturday, June 25

Hubble
Tobias Wilner/Djibril Toure/Federico Ughi/Daniel Carter
Hiro Kone
DJ Earl B2B Suzi Analogue

Sam Hillmer (aka Diamond Terrifier) is a musician, artist, and curator living in Brooklyn, NY. He is the creator of the seminal Brooklyn noise band/chamber ensemble ZS; the *You Are Here Festival* (aka *the maze*), which he conceives and produces with his visual art duo Trouble; and *Representing NYC*, the youth hip hop moniker that has released records for The Fly Girlz and Nine 11 Thesaurus on True Panther Sounds and The Social Registry respectively. He has run weekly and monthly music parties across the city; and is a founding member of the ensemble, composers' group, and presenting organization *Wet Ink*. He performs extensively throughout North America, Europe, and Asia.

Tickets to each performance are \$10 each, including one complimentary beverage, and can be purchased in advance at sculpture-center.org. Lineups are subject to change.

PUBLIC PROCESS COMMISSION: MIKA TAJIMA

SculptureCenter is pleased to present *Meridian (Gold)*, a temporary public art project by Mika Tajima. The installation will be located in **Hunter's Point South Park** in Long Island City and will be on view from **June 9 through September 25**.

The public is invited to celebrate the project at a **Community Day**, featuring family activities, refreshments, and remarks by the artist and local elected officials, on **Saturday, June 11, from 11am–12:30pm**.

Meridian (Gold) is an illuminated plume of water vapor whose color shifts between magenta and pale cyan. The color of the vapor corresponds in real-time to the global sentiment for gold, reflected in the price fluctuation of the commodity. Gold is a peculiar material that derives its value from the social perception of its qualities and collective "moods" toward geopolitical and economic events. The framing structure for *Meridian (Gold)* is a seating zone that references communal rejuvenation spas and here becomes a site to reflect on the fleeting materiality of contemporary life. The project was selected by participants in *Public Process*, SculptureCenter's intensive program for high school students that uses New York City's rich public art landscape to explore the history and impact of public art and its community influence.

Hunter's Point South Park is a waterfront park that was until recently an abandoned post-industrial area.

Transformed into a space that offers fun and relaxation to locals and visitors alike, the park includes a central green, playground, dog run, bikeway, waterside promenade and ferry stop, basketball court, and a 13,000 square foot pavilion that contains comfort stations, concessions, and an elevated cafe plaza.

NYC Parks' *Art in the Parks* program has consistently fostered the creation and installation of temporary public art in parks throughout the five boroughs. Since 1967, collaborations with arts organizations and artists have produced hundreds of public art projects in New York City parks. For more information visit nyc.gov/parks/art.

IN/ON CONSTRUCTION: LESLIE HEWITT AND LEAH MEISTERLIN IN CONVERSATION

On **Wednesday, June 15 at 7pm**, artist **Leslie Hewitt** and urbanist **Leah Meisterlin** will engage in an intimate conversation on space, site, and images on the occasion of *Collective Stance*, Hewitt's solo exhibition at SculptureCenter. Subtly echoing a process of image construction and selection that has informed parts of Hewitt's work, Hewitt and Meisterlin will respond together to an array of images drawn from a variety of sources, including art and film history, cartographic archives, and footage from *Untitled (Structures)* (2012), Hewitt's collaboration with cinematographer Bradford Young (currently on view). Hewitt and Meisterlin's distinct yet parallel discussion will reflect a range of formal and methodological approaches to understanding representations of landscape and architectural or geographical space, as well as the political implications of these image-making strategies.

Tickets to the conversation are free but limited and should be reserved in advance at sculpture-center.org.

LIC BLOCK PARTY

The fifth Annual LIC Block Party, featuring art and entertainment for all ages, will take place from **12–5pm** on **Saturday, August 20**.

Taking over the whole of SculptureCenter and the length of Sculpture Street (also known as Purves Street) in Long Island City, the program will include live performances; family-friendly art activities; an Artists' Market, showcasing affordable and functional art and objects; and food from local restaurants.

The LIC Block Party is free and open to all and is supported by Astoria Bank.

FIRST SATURDAYS IN THE LOFT FAMILY ART WORKSHOPS

First Saturdays are a series of fun Family Art Workshops in our new multi-purpose space. Artists lead these practical sessions suitable for families with children aged 6–11. Following a successful launch in the spring, First Saturdays return this summer.

On **Saturday, June 4, at 9:30am**, join artist **Gina Beavers** as she leads a class in making modeled reliefs inspired by things we see in our everyday lives. Participants will discuss finding inspiration in the things they see around them, look at the works of artists who used relief as a fundamental part of their work, sketch their ideas, and create their own relief with air-dry modeling clay.

On **Saturday, July 2, at 9:30am**, artist **Elizabeth Jaeger** will lead a family-friendly sculpture and origami class. Attendees will create small clay sculptures and paper boxes to take home. A new work by Jaeger is currently on view in the SculptureCenter exhibition *In Practice: Fantasy Can Invent Nothing New*.

Advanced registration for First Saturdays is required at sculpture-center.org.

IN PRACTICE PERFORMANCES

Phillip Birch's presentation of *The Oubliette*, on view in the current SculptureCenter exhibition *In Practice: Fantasy Can Invent Nothing New*, examines the rising rates of schizophrenia and psychosis in a not-so-distant future where Vivisystems have eroded the last distinctions between the biological and the technological. A series of on-site performances by Birch will outline the history of this technological epoch and examine the etiology and pathophysiology of schizophrenia and its corollary to a position that has been described as *After the Flesh*.

Performances take place on **Saturday, May 28 at 5pm; Sunday, June 12 at 3pm; Saturday, July 16 at 5pm;** and **Sunday, July 31 at 2pm** and are free with admission.

CURRENT EXHIBITIONS

SculptureCenter's summer program will run alongside its current exhibitions, open through August 1.

Leslie Hewitt: Collective Stance features new and existing works including two film installations and recent sculptures and lithographs. Both film installations were created in collaboration with cinematographer Bradford Young and are shown in their New York premieres.

In Practice: Fantasy Can Invent Nothing New is an annual open-call exhibition for emerging artists with a focus on the production of new work. Featuring the work of Christopher Aque, Phillip Birch, Onyedika Chuke, Jonathan Ehrenberg, Tamar Ettun, Raque Ford, Jeannine Han, Elizabeth Jaeger, Meredith James, Jamie Sneider, Patrice Renee Washington, and Tuguldur Yondonjamts and filling the lower level, the exhibition features new commissions that each propose fantastical places or narratives that are differentiated by distinct material approaches.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

SculptureCenter's exhibition and operating support is generously provided by grants from The Andy Warhol Foundation for the Visual Arts; the Lambent Foundation Fund of Tides Foundation; the New York City Department of Cultural Affairs, in partnership with the City Council; the Kraus Family Foundation; the New York State Council on the Arts with the support of Governor Cuomo and the New York State Legislature; the A. Woodner Fund; Jeanne Donovan Fisher; Astoria Bank; and contributions from our Board of Trustees and Director's Circle. Additional funding is provided by the Milton and Sally Avery Arts Foundation and contributions from many generous individuals.

Leslie Hewitt: Collective Stance is presented with generous support by Tom Cote and Fotene Demoulas, Diane and Craig Solomon, Miyoung Lee and Neil Simpkins, Noel Kirnon, Bernard Lumpkin and Carmine Boccuzzi, Lucien Terras, Gregory R. Miller and Michael Wiener, and Sikkema Jenkins & Co., New York.

In Practice: Fantasy Can Invent Nothing New is presented with generous support by the National Endowment for the Arts and The Pollock-Krasner Foundation.

The *Public Process* program and *Meridian (Gold)* are presented with generous support from Charlotte Feng Ford and the National Endowment for the Arts.

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