

# The New York Times

FALL PREVIEW

## Art Shows and Exhibitions to See This Fall

This packed season features Scott Burton, Alvin Ailey and the Brooklyn Museum's 200th birthday.

Dance is in vogue this fall, with a pair of major museum shows for the choreographers [Alvin Ailey](#) and [Ralph Lemon](#). Prints are having a moment, too, as Mexican and Japanese examples show up in [New York](#) and [Washington](#), D.C. Otherwise, the onrushing season is the usual wild mix of [Renaissance painting](#), [innovative video art](#), [subway car graffiti](#), [documentary photography](#) and [quietly subversive corporate lobby art](#), from New York City to Columbus, Ohio, and on to California. (Dates are subject to change; locations are in Manhattan unless otherwise specified.)

### September

**ÁLVARO URBANO** Three years before his 1989 death, of AIDS-related illness, Scott Burton installed a multifaceted sculpture, which included an unusual marble bench, in the lobby of the Equitable Center in Midtown Manhattan, where it remained until it was dislodged during a renovation in 2020. Now, the Spanish sculptor Álvaro Urbano will reconstruct pieces of the rescued sculpture along with accents that evoke a wooded section of Central Park known as the Ramble. (Sept. 19-March 24, 2025; [SculptureCenter](#))