Art in America

January: Tishan Hsu
July, 2019

"Habitat," which debuted at MASP in spring 2019 and is titled after a design magazine that the architect and her husband founded in 1950, offers an in-depth look at Bo Bardi’s buildings, furniture, writing, curatorial innovations (such as hanging paintings on glass panels wedged into concrete blocks), and work as a museum director.


Nicole Eisenman
Although Nicole Eisenman built her career on painting, her sculpture has been gaining ground. The cover image she produced for AIA’s September 2019 issue featured a striking paper and ceramic work, her 2018-19 show at the Emanuel Belmond-Baden in Germany centered on her sculptural efforts; and numerous critical hailed her motley figurals.

Tishan Hsu

February

Paul McCarthy
In a contribution to the May 2015 issue of this magazine, Paul McCarthy recalled his early work: "I made paintings by dragging my face across the floor, paintings with my penis, and paintings where I used shift for paint and my head and upper body as the brush." Even when made with more conventional tools and materials, McCarthy's art bravos with raw, object expressivity. In "Head Space: Drawings 1963-2015," his works on paper—sometimes evoking familiar Disney characters—combine elements such as oil stick and mixed-medium collage to explorations of his eternal theme: the psychology of violence and desire.


Mary Weatherford
The dramatic canvases of Mary Weatherford build on the gestural vocabulary of Abstract Expressionism, often with her characteristic addition of glowing tubes of neon, which serve as a kind of abstract drawing and...
Tishan Hsu

Even today, Chinese-American artist Tishan Hsu’s “posthuman” sculptures and paintings—which he began making in the mid-1980s after studying architecture and film and working as an early word processor at a law firm—feel mysteriously forward-looking. Approximately thirty works, many exploring the way the human body interacts with an increasingly tech-dependent world, are on view in the survey “Tishan Hsu: Liquid Circuit.”