SculptureCenter
Long Island City, New York

Jeppe Hein: Illusion
Through November 25, 2007

Hein's work alters traditional expectations of sculpture and its environment, placing the viewer in a problematic relationship to both. His new installation, 360 Illusion, consists of two suspended mirrors that seem to reflect their surroundings. However, the construction creates a tricky reflection within a reflection, and as the mirrors slowly rotate, the two images alter their relation to each other. Displacing the viewer's physical and psychological experience, Illusion addresses the limitations as well as the possibilities inherent in the act of looking.

Five of the artist's Modified Social Benches accompany this new work, each impossible seating structure considering social space and the way in which physical environment can shape behavior.

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