

# The New York Times

## 11 Outdoor Installations to See in New York This Summer

By Melissa Smith June 21, 2019



“Viewfinding” by Sarah E. Brook, on the Hudson River in Riverside Park South in Manhattan. Credit: George Etheredge for The New York Times

Across the city this summer, works that artists conceived for public spaces are turning up — like “Estructuras Monumentales,” five large-scale sculptures that Carmen Herrera started making in the 1960s that will be on view at City Hall Park from July 11 through Nov. 8. Other artists, like Leonardo Drew, have had to do more fine-tuning. Mr. Drew recently crossed over into public art with “City in the Grass,” an installation he designed (and redesigned) with Madison Square Park in mind.

With summer officially here, there is even more art to come: At MoMA PS1, visitors will soon find a 40-by-90-foot panoramic “jungle” suspended over its courtyard, and in August, the photographer Elle Pérez will plaster images of diverse city communities on 100 city bus shelters. Here are 11 installations that demonstrate just what is possible when artists embrace the outdoors.

### COURT SQUARE PARK, QUEENS

#### **Matt Keegan**

Marketing signs for newly-built apartment buildings are everywhere around Court Square Park in Long Island City, along with construction cranes and scaffolding, signaling that more units are on the way. Amid all this is Matt Keegan’s “what was & what is.” An off-site installation for the SculptureCenter, it consists of a rectangular glass box with one mirrored side. A horizontal scroll reads, “For a long time this neighborhood was about what will be, and now I think it’s about what is.” The quotation, from a developer, appeared in a 2017 New York Times article about the area’s “skyward” development, and exemplifies how real estate professionals sometimes see the city as being in service to new development. *Through Aug. 18.*