

# Art in America

## A Guide to Essential Upcoming Museum Exhibitions

By Art in America, January 15, 2021

Exhibition calendars have been in flux due to the ongoing pandemic, but museums around the US and beyond are continuing to bring in audiences with new programming. Here's a guide to some of the most exciting shows opening in the coming months—from historical surveys to solo exhibitions of dynamic young artists. They were selected for the print edition of the Art in America Guide, our annual directory of US galleries, museums, art schools, and art services. This digital version of the Guide's Museum Previews section incorporates updated information about exhibition schedules.



*Rindon Johnson, Working Still #1, 2020, color C-print, dimensions variable.*

Working in sculpture, text, and virtual reality, Rindon Johnson extrapolates complex meaning from materials and their histories. In “Law of Large Numbers: Our Bodies,” his first solo institutional exhibition in New York, his background as a poet emerges in the wordplay around a new large-scale ebonized redwood sculpture that alludes to San Francisco’s Transamerica pyramid as a monument for Black, queer identity. It will be shown together with Last Year’s Atlantic, a live rendering of ocean weather data from the previous year that will generate figurative visualizations drawn from these records. The result is a yearlong portrait of the vast North Atlantic “cold blob,” coincidentally located at the approximate geographical midpoint between SculptureCenter and Chisenhale Gallery, London, at which an exhibition with related works will open in fall 2021.