

HYPERALLERGIC

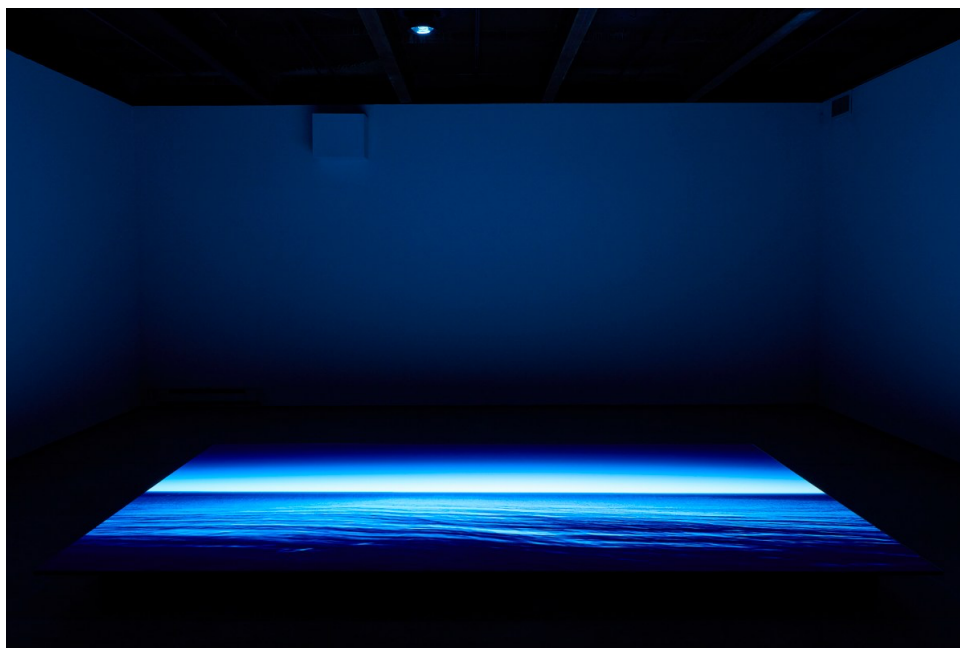
Your Concise New York Art Guide for April 2021

By Dessane Lopez Cassell and Cassie Packard, April 6, 2021

April is shaping up to be a strong month for solo shows, particularly those devoted to women artists (and we *love* to see it). From Alice Neel's first New York museum retrospective in decades to a powerhouse Julie Mehretu survey at the Whitney, there's much to peruse.

But alas, we're still in a panorama (or pandemic, if you want to be all scientific about it), so don't forget your masks and book those appointments where required.

Rindon Johnson: Law of Large Numbers: Our Bodies + In Practice: You may go, but this will bring you back



Rindon Johnson, "Coeval Proposition #2, Last Year's Atlantic, or You look really good, you look like you pretended like nothing ever happened, or a Weakening" (2021), realtime Portrait Animating Program, projectors, platform, computer (image courtesy SculptureCenter)

When: through August 2

Where: by reservation at SculptureCenter (44-19 Purves St, Long Island City, Queens)

In his first museum solo show, interdisciplinary Berlin-based artist and writer Rindon Johnson, who is perhaps best known for his virtual reality artworks, presents a sculptural reimagining of San Francisco's Transamerica Pyramid and a visualization of weather data in an area of the Northern Atlantic particularly affected by climate change, halfway between SculptureCenter and Chisenhale Gallery, London, where a companion exhibition will follow in November. Elsewhere in the museum, SculptureCenter's yearly open call group show, *In Practice*, features work about grief and processing by a cohort of emerging artists.