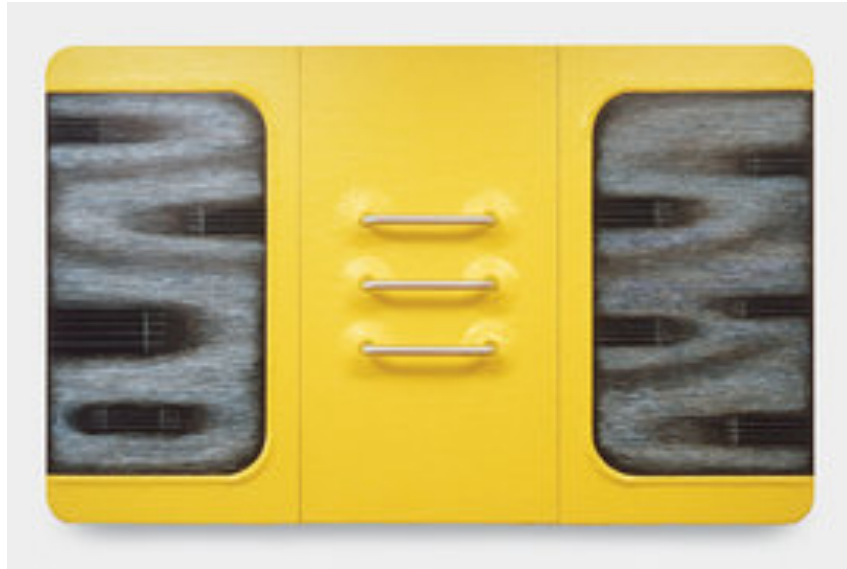


ARTFORUM

Tishan Hsu: Liquid Circuit

By Ania Szremski of Artforum, January 2020



Tishan Hsu, *Liquid Circuit*, 1987, acrylic, vinyl cement compound, alkyd, oil, and aluminum on wood, 7' 6" × 11' 11" × 9".

HAMMER MUSEUM

10899 Wilshire Boulevard

January 26–April 19, 2020

Curated by Sohrab Mohebbi

By the mid-1980s, Tishan Hsu was already creating weird works informed by the impact of an increasingly technologized reality on our minds and bodies. The paintings and objects were strange and slow—totally disconnected formally from what Hsu's fellow East Village artists were creating to popular acclaim at the time—but they presaged the concerns of an entire future generation of artists. Now that the art world has caught up to him, Hsu is finally receiving his first US museum survey. The exhibition, co-organized with SculptureCenter, New York, features close to fifty works spanning from 1980 to 2018, including soothing, screen saver–like abstract paintings, eerie sculptures made of ceramic tiles and cement, and early experiments with software, all capturing a specific historical juncture in the human relationship to technology, but in a visual language that feels ever more relevant today. *Travels to SculptureCenter, New York, May 9–August 17.*

— Ania Szremski