The Best Show to See in LA: From ‘a coven of witches’ at Deitch Projects to the ‘totemic roughness’ of Huma Bhabha at David Kordansky Gallery, our critic’s guide to Los Angeles

By Travis Diehl, February 11, 2020

Tishan Hsu, *Liquid Circuit*, 1987, acrylic, compound, alkyd, oil, aluminum on wood, 229 × 363 × 23 cm. Courtesy: Frederick R. Weisman Art Museum, Minneapolis

Tishan Hsu
Hammer Museum
26 January – 19 April

This survey of Tishan Hsu’s sculptures and paintings from the 1980s to 2005 features an uncanny, organic minimalism of hard, alien surfaces. Sharp clefts and orifices reveal almost-bloody coagulations of colour. The works’ topographic surfaces are often interrupted by tubes, drains, wheels and tiles that serve as visual sutures as much as handles. Paintings of vent-like forms and stains accent their bright, factory-fresh pastels. Installed both on the wall and floor, they seem intended for a mysterious, possibly sinister use.