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The Eight Best Designed Items of December: An Eiffel Tower-inspired necklace, the hottest new facial accessory and more in our editors' monthly picks of design and fashion items

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TECH TAKE tishan Hsu's 1987 work *Vertical Ooze*, part of a traveling retrospective of the artist's work opening in January at L.A.'s Hammer museum.

Working in painting, photography, sculpture and multimedia installation, the 68-year-old artist Tishan Hsu has tracked the origins of artificial intelligence and technology—and their effects on humans—since 1980. “What might’ve seemed very strange and bizarre when I first showed it,” he says, “now has a certain resonance and reality.” Hsu’s 25-year survey, *Liquid Circuit*, is at L.A.’s Hammer Museum from January 26 to April 19 before traveling to SculptureCenter in New York City. hammer.ucla.edu—Cody Delistraty

SculptureCenter