



## GOINGS ON ABOUT TOWN: ART TIME AGAIN

In one of the summer's strongest shows, curated by Fionn Meade, history—and its tendency to repeat—is the muse for eighteen artists and one collective. Many of the participants delve into archives, most notably William E. Jones, whose haunting 2010 video of the Berlin Wall incorporates footage taken by the United States Information Agency in 1961. A collection of rubber stamps by Troy Brauntuch made during the past thirty-five years is displayed in an apse-like recess, evoking a reliquary. Emily Roysdon reprises a well-known 1978 series by David Wojnarowicz (self-portraits of the artist as Arthur Rimbaud) in photographs of women wearing masks of Wojnarowicz's face. Disguises recur in Rosemarie Trockel's uncanny video of a woman showing paintings to patrons. Through July 25.

May 9 – July 25

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