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For Immediate Release

Release Date:
December 22, 2010

Exhibition:
Vide-Poche

Exhibition Dates:
January 24-March 28, 2011

Opening Reception:
January 23, 2011, 5-7pm

Gallery Hours:
Thursday – Monday, 11am-6pm

Admission:
\$5 suggested donation

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Vide-Poche

New York – SculptureCenter is pleased to announce ***Vide-Poche***, featuring the works of **Michele Abeles, Samuel Clagnaz, Isabelle Cornaro, Miles Huston, Charles Mayton, Valerie Snobeck**, curated by **Fionn Meade**. Presented through SculptureCenter's *In Practice* program, this group exhibition explores what arises from the gesture of emptying out form and content. The French phrase *vide-poche* literally translates to “empty pocket” but also describes a tray or pouch that can hold the miscellany of daily life, personal affects, and tokens of transaction. The exhibition will be on view **January 24 – March 28, 2011**. An opening reception will take place **Sunday January 23rd 5-7 pm** and is open to the public. The artists will be present.

Existing as a place where systems of signification collapse, or fragment, a *vide-poche* can also become a site of re-interpretation, and the assembly of unlikely affinities. Isabelle Cornaro questions how the act of representation endows objects with use value and cultural sentiment as her films, photos, and sculptures subvert distinctions between the unique, readymade, and copied. Cornaro's *Moulages sur le vif* (vide-poches), 2008-10, proceeds from large-format scans of objects displayed on colored backgrounds. Subsequent edits or “cuts” from the original index reveal objects gathered from contradictory contexts—the domestic and decorative but also the linguistic and monetary—offering the viewer a new hybrid taxonomy. The works of Valerie Snobeck and Charles Mayton dismantle divisions between singular mark-making and commercial procedures of image transfer, fabrication, and design. Mayton's recent work, for example, reflects upon the studio as a place to be inhabited and re-sequenced despite interruptions and gaps in production, choreographing drawing, painting, and modular architectural forms.

Portraiture and persona is taken up through partial views and unexpected guises in the work of Michele Abeles, Samuel Clagnaz, and Miles Huston. Adopting still-life conventions, Abeles photographs the body and its stand-in as if it were an object, conflating gesture, props, lighting, and natural forms into deadpan tableaux. The video and sculpture installations of Samuel Clagnaz and Miles Huston conjure narratives of symbolic exchange, alchemy, and transference. Huston pursues a circuitous and indirect portrait of his subject Sam Green while Clagnaz initiates ritualized scenes of becoming other. Occupying the unfinished place of transformation, *Vide-Poche* presents translations and perceptual remainders culled from the in between.

SculptureCenter's *In Practice* program supports the creation and presentation of innovative work by emerging artists and reflects diverse approaches to contemporary sculpture. Artists are selected through a call for proposals and are provided with an honoraria, a production budget, fabrication and installation assistance, as well as invaluable curatorial and administrative support.

Thanks

SculptureCenter's exhibition program is generously supported by grants from the Andy Warhol Foundation for the Visual Arts; the Kraus Family Foundation; the New York State Council on the Arts, The New York City Department of Cultural Affairs, Peter Jay Sharp Foundation; the Foundation for Contemporary Arts; The Greenwall Foundation; The Tides Foundation, advised by the Lambent Foundation, Pollock Krasner Foundation, and contributions from our Board of Trustees and many generous individuals.

The *In Practice* program is funded by generous grant from the Pollock Krasner Foundation.

About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution in Long Island City, NY dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new works and presents exhibitions by emerging and established, national and international artists. Our programs identify new talent, explore the conceptual, aesthetic and material concerns of contemporary sculpture, and encourage independent vision.

For additional information or images, please contact Frederick Janka at
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