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For Immediate Release

Release Date:
July 31, 2008

Exhibition:
Martin Boyce and Ugo Rondinone:
We Burn, We Shiver.

Exhibition Dates:
September 7 – November 30, 2008

Opening Reception:
Sunday, September 7, 4-6pm

Gallery Hours:
Thursday – Monday, 11am-6pm

Admission:
\$5 suggested donation

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MARTIN BOYCE AND UGO RONDINONE: WE BURN, WE SHIVER.

MARTIN BOYCE AND UGO RONDINONE PRESENT MAJOR NEW WORKS IN A TWO PERSON EXHIBITION

New York – SculptureCenter is pleased to present a two-person exhibition by **Martin Boyce and Ugo Rondinone** titled ***We Burn, We Shiver.*** Featuring newly commissioned works by both artists, this exhibition creates a sculptural conversation in which public and private space collides and the prosaic meets the romantic. *We Burn, We Shiver.* will be on view **September 7 – November 30, 2008** with an opening reception on **Sunday, September 7, 4-6pm.**

Among the works to be featured is a suspended sculpture by Martin Boyce composed of standard fluorescent light fixtures in the form of a web. Measuring approximately forty by fifty feet, the piece will fill the entirety of SculptureCenter's ceiling space and hang 17 feet above the ground. Boyce has employed the web as a motif for several years, a form that references the urban grid and simultaneously suggests organic order, possessing the ability to expand infinitely. The sculpture in *We Burn, We Shiver.* will diverge from an earlier version of the piece in that the web will be irregular, reflecting a broken grid. Sharing SculptureCenter's dramatic main space with the web sculpture will be several Rondinone sculptures including a fireplace and a river stone cast in bronze and filled with lead. The fireplace is cast from an existing 19th Century fireplace and built into a free-standing wall. Part of Rondinone's most recent body of work, these highly realistic, lead-filled works allude to the weight of temporal existence and the human condition.

Both Boyce and Rondinone often employ displacement as a method of unmooring the familiar from its specific time and place to create solitary installations. This exhibition does not create a unified narrative but rather the individual works affirm and contest each other. Shifts in scale and orientation telescope our experience of interior and exterior space and the spiritual and the secular slide in and out of alignment.

Martin Boyce is a sculptor based in Glasgow. He has had solo exhibitions at Museum für Moderne Kunst (Frankfurt, 2002); Tate Britain (London, 2006); and the Centre Art Contemporain (Geneva, 2007). His work has been included in numerous group exhibitions including *Sculpture Projects Münster*, 2007; *UnMonumental* at the New Museum (New York, 2007); the Lyon Biennial (2004), and *The Third Mind* at Palais de Tokyo (Paris, 2007).

Ugo Rondinone is a Swiss artist now living in New York known internationally for diverse bodies of work including sculpture, installation, photography, painting, sound, video and drawing. He has had solo exhibitions at Whitechapel Gallery (London, 2006); Museum of Contemporary Art (Sydney, 2003); Kunsthalle Vienna (2002); and the Musée d'Art Moderne, Centre Georges Pompidou (Paris, 2003) in addition to representing Switzerland (with Urs Fisher) at the 2007 Venice Biennale.

Thanks

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About SculptureCenter

Founded by artists in 1928, SculptureCenter is a not-for-profit arts institution dedicated to experimental and innovative developments in contemporary sculpture. SculptureCenter commissions new work and presents exhibits by emerging and established, national and international artists. In 2001, SculptureCenter purchased a former trolley repair shop in Long Island City, Queens. This facility, designed by artist/designer Maya Lin, includes 6,000 square feet of interior exhibition space, offices, and outdoor exhibition space.

For additional information or images, please contact Alex Lane at
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